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CATALOGUE No. 44.

NOTICE!

To enable dealers to show this catalogue to their customers without divulging wholesale prices, every price given, as well as prices of extras which are to be added to any price, is subject to

60 and 10 Per Cent Discount

With Freight Prepaid to all points east of the Mississippi River and including Minnesota, Iowa and Missouri, and north of Tennessee and North Carolina; to points beyond the above limits we will allow an Extra Discount of 5%, instead of prepayment of freight.

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CHAS. F. LORENZEN & CO.INC.

276-284 NORTH ASHLAND AVENUE, CHICAGO, ILL., U. S. A.

SEE ESTIMATE AND ORDER BLANK ON LAST PAGE.



Troperty of Oteler Haul Gima Los Angeles

Illustrated Wholesale Catalog No. 44

-OF-

ARTISTIC FIRE PLACES

Grates, Tiles and Grilles



CHAS. F. LORENZEN, President.

A. F. LORENZEN, Vice-President.

CHAS. SCHWERIN, Sec'y and Treas.

CHAS. F. LORENZEN & CO., Inc.

276 to 284 North Ashland Avenue, CHICAGO, U.S.A.

* IF YOU PLEASE * *

In presenting this catalogue, we take a pardonable pride in claiming for it the highest excellence. We have endeavored to make each illustration as exact and clear as the art of photography and engraving can produce, without considering the expense. Absolute reliance may be placed on the representations and descriptions.

Almost every design appearing in it is new and entirely different from those of any other factory, being exclusive designs of our own.

In ordering from us you are assured of getting from first hands, which means the lowest possible prices for the goods offered, prompt shipments, and qualities equalled by no other factory not prepared with such perfect facilities for the production of the very best at our low prices.



MAN builds about one good house in his lifetime, and he wants to make it right. No matter how perfect it may be in its plan or in its decoration, it can be marred by a poor mantel. These mantels are correct in every way, and are triumphs of artistic conception and masterful workmanship. Suggestions for them were obtained by a personal visit to the old castles in England, Scotland, France, the

Netherlands, Germany and Italy. All that was beautiful there in the feudal times are adopted and modernized with wonderful effect in the mantels we are producing. Our whole aim in the mantel business is to make mantels that are in harmony with the tone of beauty and architecture in every modern house, whether it be a modest artistic dwelling or a palatial residence, rich in its elaborate detail.

- Lumber and Woods. One of the most important factors in constructing fine mantels is the lumber. No matter how excellent the cabinet work, the result is unsatisfactory unless the lumber is right. In this, the twentieth century, with all its wonderful inventions,—strange as it may seem—no man has yet succeeded in devising a process for the rapid drying or curing of lumber, equal to nature's method. Lumber treated in nature's way is superior in every respect. It is not so susceptible to the atmosphere, nor to the heat, and will not warp, swell nor shrink, and more than this, the lumber has a beauty and life in it that the rapid process of kiln-drying destroys. The woods used in the construction of our mantels are cut from selected trees, sawed in our own mills, after which the lumber is piled on sticks in the open yard, where it remains for twelve months, becoming thoroughly seasoned and air-dried. It is then placed in the kiln, where it remains until all the dampness from the atmosphere is taken out. This insures the lumber to be as near perfect as possible, and very superior to the rapid methods of rushing the lumber from the saw mill green into the kiln, and thereby destroying the life and beauty of the wood. The above method is a feature of every mantel we make, guaranteeing the very best, most solid and enduring work.
- Our Finish. The finish given all our mantels, except those described with superior gloss finish, is a four coated, hand rubbed and hand polished piano polish. It will not soak into the wood and lose its lustre with age, as is the case with many makes
- Sizes. Mantels are always made five feet wide, except on special orders, though the wall plates on the sides can be extended several inches to cover the breast (front) of almost any ordinary chimney. The regular sizes are noted under each illustration. Any variation from regular sizes compels a change in the work and makes an extra charge necessary.
- Grates. Grates are made in a number of patterns, but all of the very best castings, which will not be affected by any degree of heat. Some are highly polished, plated, or otherwise ornamented, and any preferred grate can be substituted for the one appearing in the illustration, as all are interchangeable. The openings (in the chimneys) for grates should be 30 inches high, 13 inches deep, and either 24 or 30 inches wide, as grates are in these sizes.
- Enameled Tiles for Hearths and Facings. Enameled tiles are made in such a variety of colors and styles, that any taste can be met in this particular. On information as to your wishes in this regard, we make most careful selections, or if left to us, we select the best and most harmonious colors and designs which our experience tells us would suit your requirements. Unless otherwise advised we ship tiles for facings loose, as they are easily placed in position by any good mason, and they are much less liable to injury during transportation. Where desired, however, we will mount them in slabs ready for placing, making such additional charge as to cover the cost of materials and labor. This runs usually from \$2.50 upward, depending on size, etc.
- FLOOR AND WALL TILES. We make a specialty of floor and wall tiles for vestibules, halls, bath rooms, public buildings. etc., and as this is a branch of growing value to intending builders, we invite correspondence. With the correct measurements and your ideas of their use, we will prepare colored sketches and submit for inspection, and at the same time quote you very low prices.

Contracts taken for Tile or Mosaic Work anywhere in this Country or Canada & & & &

Buyers Should Note Carefully.

- 1. MANTELS are made and carried in stock as per description under each illustration, and ordinarily can be furnished promptly.
- 2. OAK MANTELS are finished in Natural, Antique, Weathered and Golden, the Golden being now the most popular and up-to-date finish.
- 3. BIRCH (curly and plain) finished in Natural and Imitation of Cherry and Mahogany.
- 4. SYCAMORE, finished in Natural and Imitation of Mahogany.
- 5. MAPLE (bird's-eye and white) finished in Natural.
- 6. EXTRA CHARGE is made for curly birch, bird's-eye maple, mahogany, white enamel and white and gold, and other woods not specified and priced under each mantel. This price will depend on the woods and finish to be furnished, and the design of the mantel, and will be quoted on application.
- 7. EXTRA CHARGE is also made for changing sizes of mantels, if the changes cannot be made by shifting the wall plates.

Our Liberal Offer and Guarantee.

We have such confidence in the superiority of our mantels over all other makes, that we make the most liberal offer and guarantee that a manufacturer can make.

We will ship our mantels to any fair-minded and responsible person, with the understanding that they are not only equal, but superior to any other make; that the finish, workmanship, carving and artistic beauty are of a higher character; and that if they are not fully up to these representations, they can be returned to the depot *at once*, and to us, and we will pay the freight both ways.

There is no risk for you to assume—it all rests with us, and we do our part—have been doing it for ten years.

Every Mantel We Make is Worth the Money.

In comparison to the general run of mantels they are worth much more than we ask. With them goes the sense of having the best of their kind—a worthy piece of furniture, suited to its place and surrounding.

In Making Your Order Please Carefully State.

- 1st. The Catalogue Number of Mantel.
- 2d. The kind of Wood and Finish wanted.
- 3d. The width of Chimney Breast (which should be, if possible, 5 feet).
- 4th. The kind of Grate wanted.
- 5th. The color of Tile wanted. (If no color is given we will select suitable color.)

Cash or Satisfactory Reference Should Accompany Order.

Goods will be shipped C. O. D. if desired, on receipt of \$10.00, as an evidence of good faith, and money will be refunded if goods are not as represented.

Our Reference.

We refer to First National Bank, Chicago, and to Commercial Agencies of Bradstreet and R. G. Dun & Co.

THE PRICES IN THIS CATALOGUE ARE SUBJECT TO A VERY LIBERAL DISCOUNT.



IT IS JUST AS EASY



To finish your woodwork right if you know how and have the proper material. Be the furnishings ever so expensive and elaborate, the effect (from a decorative standpoint) can be ruined by improperly finished woodwork. The beauty of finished wood lies in the preservation of the figure of the wood, clear and proper colors. Ninety per cent of the house finishers to whom this work is entrusted are not proficient or cannot procure proper unadulterated material. The result is griminess of color on one hand or a lack of character on the other.

We have received so many solicitations to prepare and furnish proper materials to produce modern finishes on different woods, that in order to meet this demand we have enlarged this department, and are now in position to furnish, ready for use, with full instructions which will enable any house finisher to gain best results. To help you decide what finish you want we can send you samples of the different woods, showing colors of modern finishes. In ordering give us the names of the different woods you are using, the required finishes, together with the number of square feet designed to be put into each color of finish.

One gallon of finishing material will cover 700 square feet of woodwork, one coat. From this you will see the expense is not great for the best finishes that money can buy, and you can have a sense of satisfaction in knowing the woodwork is correct in every way.

NET PRICES

And the Number of Square Feet which One Gallon of Material will cover.

	AMOUNT	DESCRIPTION	SQ. FT.	PRICE
G	allon	Filler	700	\$2.50
		Colored First Coater	900	2.50
		First Coater	900	2.50
	"	Water Stain	800	2.75
	44	Flemish Stain	800	2.75
		Belgian Stain	800	2.75
		Golden Oak Stain	800	2.75
		Weathered Oak Undercoater	800	2.75
		Continental Weathered Oak Oil Stain	800	2.75
		Imperial " " "	800	2.75
		Special Imperial Weathered Oak Oil Stain	800	2.75
		Colonial Weathered Oak Oil Stain	800	2.75
	16	Tudor " Spirit Stain	800	2.75
		Saxon " " "	800	2.75
		Craftsmen's Finish	800	2.75
		German Flat Finish	800	2.75
		White Shellac	700	4.25
		Orange Shellac	700	3.00
	((White Maple Varnish	800	4.50
		" Flat Coater	800	2.75
		"Enamel	600	4.50
	44	Varnish	800	4.00
	46	Furniture Polish	1,000	2.25



OLD COLONIAL PIANO and FURNITURE POLISH.

The beauty and durability of the finish on a piece of furniture depends largely on the care and treatment it receives at the hands of the user.

During our long experience we have had a great many articles sent us for refinishing. The finish on many of these had been ruined by the use of improper furniture polish and in other ways. In order to assist our customers to preserve the finish on their mantels and furniture as long as possible, we have issued a little treatise on the care of furniture, which we will mail free with every bottle of our Colonial Polish.

NET PRICE LIST

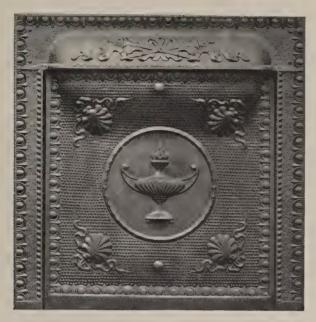
ORDER WORK.

We solicit the submitting of working details for the lowest price at which we can produce special mantels, book cases, sideboards, clock cases, etc.

Sending us a piece of filled or stained wood will enable us to match your colors to a nicety.

OUTFITS

Regarding Outfits.—The following Outfits can be furnished with Mantels shown in this Catalogue. You will find that each Mantel is priced with the various Outfits. In ordering please be sure and specify which Outfit is wanted with each Mantel ordered.



LOUIS XVI DESIGN. Nos. 1365 and 1367. VIRGINIA GRATES.

30¼ inches wide, 30¼ inches high; 24-inch Berlin black basket. 24½ inches wide, 30¼ inches high; 20-inch Berlin black basket.

OUTFIT "J" consists of

FIREPLACE—No. 1367 Plated Virginia Grate, 30½ inches wide, 30¼ inches high, with 24-inch Berlin black basket and plated summer front.

FACING—Best quality enameled tile (any color).

HEARTH—60 x 21 inches; best quality enameled tile (any color).



Interior View of Nos. 1365 and 1367 Virginia Grates.

Showing how basket hangs on frame.

OUTFIT "K" consists of

FIREPLACE—No. 1335 Plated Virginia Grate, 24½ inches wide, 30¼ inches high, with 20-inch Berlin black basket and plated summer front.

FACING—Best quality enameled tile (any color).

HEARTH-60 x 21 inches; best quality enameled tile (any color).

DESCRIPTION OF VIRGINIA GRATES.

The Nos. 1365 and 1367 Virginia Grates which we show are undoubtedly the handsomest grates of their kind on the market. The basket is of heavy iron and hangs on the frame, and the fire brick should be built to fit snugly up to the basket. The basket is so made that it is very easy to poke out the ashes. The ash screen, as well as the frame and summer front, is handsomely plated. The grate is suitable for burning soft coal or wood.



No. 1110. MONARCH GRATE.

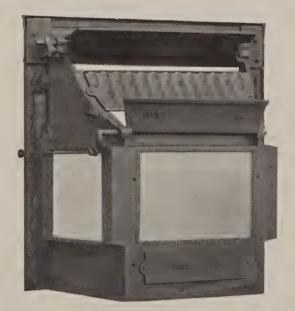
30½ inches wide; 30¼ inches high; 24-inch basket 24½ inches wide; 30¼ inches high; 20-inch basket.

OUTFIT "U" consists of

FIREPLACE—No. 1110 Plated Monarch Grate, 30½ inches wide, 30¼ inches high, with 24-inch basket and plated summer front.

FACING—Best quality enameled tile (any color).

HEARTH-60 x 21 inches; best quality enameled tile (any color).



Side and Rear View.

Showing Damper Arrangement

OUTFIT "V" consists of

FIREPLACE—No. 1110 Plated Monarch Grate, 24½ inches wide, 30¼ inches high, with 20-inch basket and plated summer front.

FACING—Best quality enameled tile (any color)

HEARTH-60 x 21 inches; best quality enameled tile (any color).

DESCRIPTION OF MONARCH GRATES.

The merits of the Monarch Grate are so well known that it is not necessary for us to dwell long upon a description of them. They are made like a stove complete, all in one piece, bolted securely together, and they do not require the services of a skilled mason to set them, as it is only necessary to push them into the fireplace and they are ready for use. The fire pot in the Monarch is lined with fire clay lining in the back and sides. These grates have a curved top which reflects the heat into the room. They are supplied with double dampers which are operated from the front with knobs. (See illustration above.) The upper damper is worked in a new manner by a screw, and can be regulated any width, and there is no danger of falling. The screw and arm are made of malleable iron. The Monarch Grate is suitable for either hard or soft coal, coke or wood.

OUTFITS.—Continued.

OUTFIT "L" consists of

FIREPLACE—No. 1047 Plated Buckeye Grate, 30½ inches wide, 30¼ inches high, with 24-inch basket with plated cast summer front.

FACING—Best quality enameled tile (any color).

HEARTH— 60×21 inches; best quality enameled tile (any color).



Interior View of Nos. 1046 and 1047 Buckeye Grates.



Front View of Nos. 1046 and 1047 Buckeye Grate, with Summer Front in place.

30½ inches wide, 30¼ inches high; 24-inch Basket, with Shaking and Dumping Bottom. 24½ inches wide, 30¼ inches high; 20-inch Basket, with Shaking and Dumping Bottom.

OUTFIT "M" consists of

FIREPLACE—No. 1046 Buckeye Grate, 24½ inches wide, 30¼ inches high, with 20-inch basket with plated cast summer front.

FACING—Best quality enameled tile (any color).

HEARTH -60×21 inches; best quality enameled tile (any color).

DESCRIPTION OF BUCKEYE GRATES.

The Buckeye is undoubtedly the best medium-priced mounted grate on the market.

The body of the grate is cast iron, and is securely bolted to the frame. The sides are also cast iron, and contain an air chamber to insure greater durability.

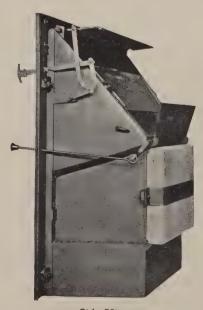
The fire tile in the back is thick and is securely attached to body of grate (see illustration of side view).

Buckeye Grates are provided with a shaking and dumping bottom that will not clog, and insures the greatest results for the fuel consumed.

They are also provided with double dampers that are operated from the front of the frame with adjustable pulls of the latest design, which greatly assist in the operation, and also insure perfect control of the fire.

They also have a slide in the crown or lower part of the grate which may be opened or closed as you desire, and it provides an excellent means of ventilation.

The Buckeye requires no labor or expense to set, as it is only necessary to push it into the fireplace and it is ready for use.



Side View.

Showing Damper Arrangement, Fire Tile and General Construction of Nos. 1046 and 1047 Buckeye Grates.

OUTFITS — Continued.

DESCRIPTION OF

Improved Columbian & Ventilating Grates

HARD COAL, SOFT COAL, COKE OR WOOD.

WHAT WE CLAIM FOR THEM.

1st—They are made in one piece like a stove, and require no labor or expense to set, it being only necessary to push them into the fire place and they are ready for use.

2d—Its air supply being not overheated, is far more pleasant and healthful than that of a furnace.

3d—It keeps fire from Fall till Spring, and will run over 24 hours without any attention.



Interior View Improved Columbian Ventilating Grate.

4th—In case of the breakage of tiles while in use, they can be replaced from the front without disturbing other parts of the large iron frame,

5th—The greatest economy. All the solid fuel and a large portion of the smoke and gases being consumed.

6th—Cleanliness. The dust being carried up the flue in the rear of the back fire tile and discharged into the main flue. (See sectional view.)

7th—Durability and simplicity of construction. No light castings, no complicated machinery.

8th—Our new shaking and dumping bottom grate is the most satisfactory ever produced.

9th—It shakes without disturbing the entire bed of fire, simply sifts the ashes through into the stationary ash pan below; will not waste unburned fuel, and cannot become clogged by slate or clinkers. It has a double set of lateral bars, one directly over the other, with a set of pins attached between lower set of bars, extending through upper set and into fire pot as shown in cut. When desired the entire contents of fire pot may be dumped into ash pan same as the ordinary dumping bottom grate.

10th—It can be dumped and cleaned out with ease and dispatch.

11th—As near perfect combustion as possible to get in a grate.

12th—The Summer Front, so constructed as to fit closely and readily into position without removing the grate or any portion of it.

13th—The cold air which lies on the floor is rapidly drawn through the back flues, which assists greatly in heating the room.

14th—The current of air passing up the back flues, into the chimney improves the draft wonderfully, and although we do not claim to cure smokey chimneys, there are countless instances where it has been done.

15th—They are surpassed by none in the world in excellence of finish and beauty of designs.

The Columbian Ventilating Grate is a most economical consumer of fuel, burns hard or soft coal, wood, coke or natural gas, with perfect combustion, absolutely no waste of fuel.

Scientists have demonstrated that a given amount of coal will produce more units of heat when burned at a cherry-red heat than at any other temperature. The Columbian Ventilating Grate consumes the coal at this most economical degree and furnishes a cheerful fire which will keep over night as well as with the most modern coal stove; and there is no dust, gas or smoke in the room from a Columbian Ventilating Grate.

The Columbian Ventilating Grate is built of the finest stove plate iron, is mounted in one piece, and can be set by any mason by following our simple instructions.

For use in the southern states or warmer climates, there is no system of heating and ventilating which furnishes such satisfactory conditions as the Columbian Ventilating Grate. The first cost is insignificant when the saving of fuel is taken into account, not to mention the artistic, healthful and cheerful results to be obtained by its use.

In the North or colder climates, the Columbian Ventilating Grate can be used to the exclusion of those more extravagant fuel consumers, the furnace, steam or hot water plant, at least six weeks each, later in the Fall and earlier in the Spring, than with any other grate, the saving in fuel being equal within a very short time to the first cost of the Columbian, while, during the most severe weather the Columbian can be used in connection with the other heating apparatus without any additional expense for fuel, as the heat produced by both will be circulated by the Columbian thoroughly throughout the room and the temperature kept equal from floor to ceiling, while at the same time the ventilation is perfect, and the cheerful effect of the open fire will be appreciated by the entire household.

For use in cottages or Summer homes the Columbian Ventilating Grate is the acme of perfection.

There is nothing one can place in their home, which for the same amount invested, will contribute so much to the comfort, artistic beauty and all around satisfaction as an Improved Columbian Ventilating Grate, surrounded by a Lorenzen Wood Mantel.

7

Improved Columbian Ventilating GRATES

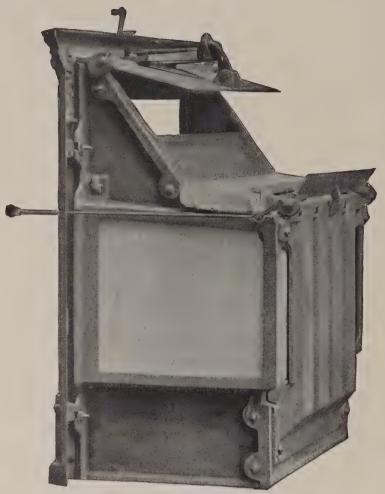
For Hard Coal, Soft Coal, Coke or Wood.

WHAT THEY WILL DO.

The Damper system as applied to the Improved Columbian Ventilating Grates gives the user absolute control of the fire, thereby providing an easy way to increase or lessen the heat as required. This is an important feature that cannot be accomplished in any other make of grates; we except none.

It also affords an excellent system of ventilation, as well as collecting the cold air from the floor and carrying the same into the air chamber back of the fire tile, where it becomes superheated and passes above the line of fire, producing perfect combustion of the gases, which otherwise would escape into the flue unconsumed. This consumption of the gases adds very materially to the heating qualities, as well as to the economy, cheerfulness and cleanliness.

We would call your special attention to the position occupied by the top tile, which acts as a check and prevents the heat from passing direct into the flue.



Side View of Improved Columbian Ventilating Grate.

Showing Damper Arrangement Fire Tile and General Construction of Nos. 1 and 2 Improved Columbian Ventilating Grates.

It also insures the passing of the superheated air directly over the line of the fire, producing greater benefit for the fuel consumed. By opening the lower damper when shaking the grate all the dust is drawn into the chamber back of the fire and then discharged into the main flue.

The upper damper is controlled by regulating device, which can be set at any point to meet the requirements of the

View of Shaking and Dumping Bottom Improved Columbian Ventilating Grate.

Showing each part separately.

flue to which the grate is attached. It can be closed absolutely tight when not in use, thereby preventing soot or other dirt from entering the room.

The Improved Columbian Ventilating Grates are constructed in parts and bolted firmly together, with a view of providing for the necessary expansion and contraction. This is an important feature that is never adopted in cheap grates, and where provision is not made for expansion, it very often causes the displacement of the tile facing.

All tile linings used in the Improved Columbian Venti-

lating Grates are made with a view of great durability; they are carefully set in asbestos cement, which insures an absolutely tight fire chamber.

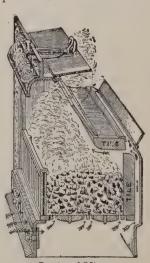
Special provision is also made for the easy and convenient replacing of the tile linings when required.

NOTHING BUT THE

Very Best Materials

Workmanship

Enter Into Their Construction.



Sectional View
f Improved Columbian Ventilating Grates, showing how cold
air is taken from the floor.

OUTFITS—Continued.



OUTFIT "W" consists of

FIREPLACE—No. 1, Plated Improved Columbian Ventilating Grate, $30\frac{1}{2}$ inches wide, $30\frac{1}{4}$ inches high, with 24-inch plated basket and plated Summer front.

FACING—Best quality enameled tile (any color).

HEARTH -60×21 inches; best quality enameled tile (any color).

NOTE.—Read carefully full description of Improved Columbian Ventilating Grates, pages 7 and 8.

LOUIS XIV DESIGN, No. 1, IMPROVED COLUMBIAN VENTILATING GRATE.

30% inches wide; 30% inches high; 24-inch plated basket with shaking and dumping bottom. (For illustrations of shaking and dumping bottom, see page 8.)

OUTFIT "X" consists of

FIREPLACE—No. 2, Plated Improved Columbian Ventilating Grate, $24\frac{1}{2}$ inches wide, $30\frac{1}{4}$ inches high, with 20-inch plated basket and Summer front.

FACING—Best quality enameled tile (any color).

HEARTH—60 x 21 inches; best quality enameled tile (any color).

NOTE.—Read carefully full description of Improved Columbian Ventilating Grates, pages 7 and 8.

For illustrations showing interior view, side view, sectional view, also views showing dumping and shaking bottom of Improved Columbian Grates, see pages 7 and 8.



No. 2. IMPROVED COLUMBIAN VENTILATING GRATE.

24½ inches wide; 30¼ inches high; 20-inch plated basket with shaking and dumping bottom.

OUTFITS—Continued.

OUTFIT "S" consists of

FIREPLACE—No. 478 Plated Princess Grate, $30\frac{1}{2}$ inches wide, $30\frac{1}{4}$ inches high, with 24-inch basket and plated summer front.

FACING—Best quality enameled tile (any color).

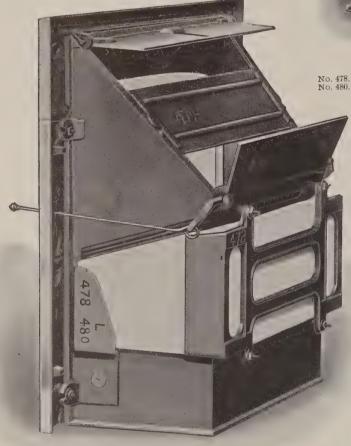
HEARTH -60×21 inches; best quality enameled tile (any color).

OUTFIT "T" consists of

FIREPLACE—No. 480 Plated Princess Grate, 24½ inches wide, 30¼ inches high, with 20-inch basket and plated summer front.

FACING—Best quality enameled tile (any color).

HEARTH— 60×21 inches; best quality enameled tile (any color).



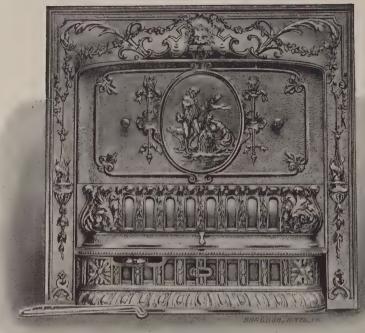
Side View.
Showing Damper Arrangement, Fire Tile and General Construction of Nos. 478 and 450 Princess Grates.

guaranteed not to clog while shaking, and is of the same general construction as the shaking and dumping bottom as used on the New Columbian Grate.

Princess Grates require no labor or expense to set them, as they are made in one piece like a stove, and it is only necessary to push them into the fire-place and they are ready for operation.

They are designed to insure economy of fuel and cleanliness of operation.

We recommend them for hard coal, soft coal, coke or wood. You will note that the Princess is provided with a slide in the crown, which affords an excellent means of ventilation.



PRINCESS GRATE.—Rococo Design.

No. 478. 30½ inches wide, 30¼ inches high; 24-inch basket, with shaking and dumping bottom. No. 480. 24½ inches wide, 30¼ inches high; 20-inch basket, with shaking and dumping bottom.

DESCRIPTION OF PRINCESS GRATES.

The Princess is one of our latest grates; they are well constructed with a view to great durability, cleanliness and economy, and contain many good points of practical value not found in others. The body is heavy cast iron with fire tile back and sides which is securely bolted to the frame.

Equipped with double dampers that can be easily adjusted to meet the exact requirements of the flue to which they are attached, thereby giving the user perfect control of the fire; the ability to increase or diminish the heat according to the wants of the operator. Swell front with damper slides in shield and crown,

Shaking and dumping grate bottom of superior construction that has stood the test of time and is



Interior View of Princess Grate.

OUTFITS.—Continued.



No. 1496. COMBINATION CLUB HOUSE GRATE.

Renaissance Design.

Showing Grate with Summer Front in place.

OUTFIT "P" consists of

FIREPLACE—No. 1496 Plated Club House Grate, which includes plated frame 30½ inches wide, 30¼ inches high, with plated summer front, and with 24-inch Berlin black Club House basket.

FACING—Best quatity enameled tile (any color).

HEARTH—60 x 21 inches; best quality enameled tile (any color).

This grate is tripple plated, highly polished; can also be had in wrought iron finish.

DESCRIPTION AND POINTS OF EXCELLENCE OF COMBINATION CLUB HOUSE GRATES.

The Combination Club House contains the good points of the Club House, and the Combination Grates. It has two feet on the back of the bottom grate that rest on the hearth to prevent the same from dropping down. The front part of the grate is hung securely to the frame. This construction permits the use of a large ash pan which cannot be used under the regular Club House Grate. We also add greatly to the efficiency and economy by applying sliding dampers in the front grate and crown below, thereby insuring perfect control of the fire, the ability to increase or lessen the heat as required.

OUTFIT "R" consists of

FIREPLACE—No. 10, Heavy Iron Fireplace Lining with No. 5 Colonial Frame, $30\frac{1}{2}$ inches wide, $30\frac{1}{4}$ inches high; also $24\frac{1}{2}$ inches wide, $30\frac{1}{4}$ inches high.

FACING—Best quality enameled tile (any color).

HEARTH— 60×21 inches; best quality enameled tile (any color).

The No. 5 Colonial Frame is tripple plated, highly finished; can also be had in wrought iron finish.

Double Draft Damper, No. 5, for this outfit, \$4.16 list extra.



No. 10. HEAVY IRON FIREPLACE LINING WITH No. 5 COLONIAL FRAME.

30% inches wide, 20% inches high; also 24% inches wide, 30% inches high.

DESCRIPTION OF OPEN FIREPLACE.

To those who desire a handsome large open fireplace in which to burn wood or gas logs, we would suggest the No. 5 Colonial Frame. We can also furnish this frame in wrought iron finish with this outfit instead of the plated finish if you so desire, but the plated frame is always sent unless otherwise ordered. Andirons are never included with this outfit unless so ordered, at extra charge, according to the kind selected. We show on pages 72, 74 and 75 a line of Andirons at various prices.

FIRE BRICK.—Outfits "J", "K", "N" and "P" do not include the fire brick, as same can usually be bought in your own town for less than the freight would amount to, but in cases where you cannot purchase fire brick in your town, we will furnish same at \$6.25 list per mantel extra. Outfits "L", "M", "S", "T", "U", "U", "W", "X" do not require fire brick. (See description pages, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14).

OUTFITS—Continued.



No. 1486. GAS LOG FIRE.-Colonial Design. MADE IN TWO SIZES.

Frame 24½ in. wide, 30¼ in. high, 10 in. deep. Opening 22 inches. Frame 30½ in. wide, 30¼ in. high, 10 in. deep. Opening 28 inches.

PEERLESS GAS LOG FIRES

For Natural or Artificial Gas.

Patented December 11th, 1900.

Greatest Economy.

Highest Efficiency.

Heretofore the beautiful gas log fire has been regarded as of little practical value, belonging merely to the "artistic" and was not intended as a "comforter," as the greater part of the heat generated passed directly into the flue without spreading its warmth.

The Peerless Gas Log Fire overcomes this fault, and is the result of many experiments in which the good was selected from the worthless. It is a decided departure from any other open fireplace for burning gas, owing to the fact that it can be operated economically and satisfactorily by obtaining the greatest possible heat for the fuel consumed. With this accomplished, there is no other heating device that appeals to every member of the household like the beautiful open fire. We briefly explain the good points of the Peerless as follows:

First—It is a self-vetting fireplace that can be adjusted to almost any opening, it being complete within itself.

Second—It provides for a thorough circulation of air in the room by removing

Second—It provides for a thorough circulation of air in the room by removing the cold air from the floor, drawing the same through the open work in the fender



Rear View No. 1971 Gas Log Fire.

OUTFIT "Z" consists of

FIREPLACE-No. 1971 Plated Gas Log Fire, 301/2 wide, 301/4 in. high, with 20-inch 3-stick gas log.

FACING—Best quality enameled tile (any color). HEARTH-60 x 21 inches; best quality enameled tile (any color).

In ordering always state whether natural or artificial gas is used.

OUTFIT "Y" consists of

FIREPLACE-No. 1486 Plated Gas Log Fire, 301/2 in. wide, 301/4 in. high; or 241/2 in. wide, 301/4 in. high.

FACING—Best quality enameled tile (any color)

HEARTH-60 x 21 inches; best quality enameled tile (any color).

PEERLESS GAS LOG FIRES.

This view shows the manner in which the cold air is removed from the floor by drawing the same through the open work in the fender and then up into the air chamber back of the fire, where it becomes heated and passes out of the small openings over the line of the fire, thereby producing the greatest amount of heat for the fuel consumed.

Greatest Economy Highest Efficiency

and then up into the air cham-ber back of the fire, where it be-comes heated and passes out of the small openings over the line of the fire, thereby producing the greatest amount of heat for the fuel consumed.



Third—They are provided with an adjustable damper that can be set at any point according to the size of the flue to which it is attached. The damper is conveniently operated by the ornamental knob at the top, and the gas supply at the bottom.

Fourth—All Peerless Gas Log Fires are supplied with an adjustable orifice to meet the requirements of any gas pressure, and also an air mixer with a regulating sleeve that can be so adjusted that it will produce as near perfect combustion as it is possible to attain in any gas burning appliance.

Fifth—When cleaning is necessary, the gas log can be lifted out and the brass

Fifth—When cleaning is necessary, the gas log can be lifted out and the brass reflectors removed for polishing without the aid of tools, no experience being

Sixth—The gas log will retain its beauty and is practically indestructible, being made of materials, the formula of which is duly patented, for the purpose of eliminating the Expansion and contraction.

Seventh—The casing is made of the best quality of heavy sheet iron, which is coated with a mixture to prevent rusting from the dampness of the flue at seasons when the fire is not in use.

We simply claim for the People's Contract To

We simply claim for the Peerless Gas Log Fire what we can prove—no more Judge for yourself.



Front View. No. 1971. GAS LOG FIRE.—Colonial Design. 301/2 inches wide, 301/4 inches high.

OUTFITS.—Continued.

OUTFIT "O" consists of

FIREPLACE—No. 928 Plated Mounted Gas Grate, which includes plated summer front 30½ inches wide, 30¼ inches high.

For manufactured or natural gas.

FACING—Best quality enameled tile (any color).

HEARTH -60×21 inches, best quality enameled tile, (any color).



No. 928. MOUNTED GAS GRATE.
For Natural or Manufactured Gas.

24½ inches wide, 30¼ inches high. 30½ inches wide, 30¼ inches high. Above cut shows grate with summer front in place.

MOUNTED GAS GRATE WITH SUMMER FRONT.

Finished Brass, Bronze, Oxidized Copper, Tripple Plate, highly polished; also Wrought Iron finish.

This grate has copper reflecting sides and base; five-row multiple burners, constructed so that each burner throws its flame over the entire face of the grate. Can be burned very low and every burner remain burning. Perfect combustion, no escaping gas; can be lighted instantly after the gas is turned on and will not ignite in the mixer.

This grate has a sheet steel body and burner plate, with cast iron back to gas chamber, which overcomes the rusting out of that portion.

We guarantee this grate to be the best gas grate made and to give entire satisfaction.

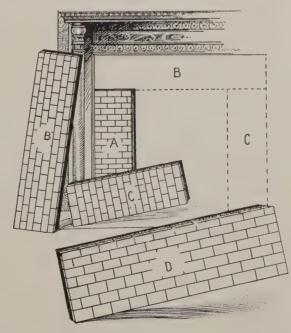
Always specify whether for natural or manufactured gas.

MOUNTING TILE IN SLABS.

When prepared in this manner they can be set in place by any one, and do not require the services of a skilled mechanic. The beauty of a mantel depends largely upon how the tile facing and hearth are set, and if you desire a nice smooth job of tile work and cannot command the services of a good tile layer, we recommend that you have us mount the tile for you. We take particular pains in packing the slabs when mounted, and always ship the large slabs packed on edge, which we find to be the very best way to ship them, as they almost invariably reach destination in perfect condition.

Mounting Tile Facings
...in...

Slabs ready to Set,
List Price
\$9.03



Mounting Tile Hearths
...in...
Slabs ready to Set,
List Price
\$11.11

The above illustration shows our tiling mounted in slabs as we send it out (when so ordered), all ready to place in position. "A" represents a section of facing in position; "B" and "C" represent similar sections of facing to occupy the blank spaces so marked; "D" represents the tile hearth.



No. 1474. FRAME AND CAST SUMMER FRONT.

Powhattan Design.

Frame 301/2 inches wide by 301/4 inches high. Opening 22 inches.

OUTFIT " N " consists of

FIREPLACE—No. 1474 Plated Cast Frame and summer front, $30\frac{1}{2}$ inches wide, $30\frac{1}{4}$ inches high, with 22-inch opening.

FACING—Best quality enameled tile (any color).

HEARTH- 60×21 inches; best quality plain enameled tile (any color).

DESCRIPTION OF No. 1474 SPECIAL FRAME AND SUMMER FRONT.

For Open Fireplaces-Powhatten Design.

Brass or bronze plated, either antique, oxidized or bright finish.

This frame and summer front we have gotten up especially for those who want open fireplaces for burning wood and desire to close up same when not in use. It is undoubtedly the handsomest and most artistic pattern on the market. We call attention to the fact that no other size is furnished, except that quoted, and that summer front will fit no other frame except that with which it is shown. If special sizes are desired, prices will be quoted on application.

Can be furnished with 22-inch plated club house basket, when desired, which makes a complete grate.

Extra for 22-inch Club House Grate.

DIRECTIONS FOR SETTING WOOD MANTELS, TILE AND FIREPLACES.

See that your chimney is well built and sound, and an arch is turned for the hearth. If brick arch is not turned, fill in with concrete composed of cinders and cheap cement to about one inch below floor—but we would recommend the turning of brick arch.

Now lay out the hearth, as per diagram we mail you, and get the exact size of same, and cut out the floor to fit hearth, allowing one-fourth of an inch for spreading. Put all the tile to soak in clean water, letting them remain there an hour, and then lay them out to drip.

Now mix up some good Portland cement (one-third cement and two-thirds clean sharp sand), and put this on the concrete, leveling same by using a straight edge, with notches cut out one-fourth of an inch at each end. This straightedge should be three inches longer than hearth. Now commence at back of hearth and draw straight-edge forward or backward until cement is perfectly smooth and level.

Now lay in tile as per diagram, commencing in the front.

After the tile are all laid and fitted nicely to place, hammer them down lightly to level of floor with a small block of wood about twelve by four inches.

When you have them all nicely in place, level and evenly spaced, mix up a little pure Portland cement, quite thin, and wash it over the surface, working it into the joints where needed. After this has partially set wipe the tile perfectly clean with sawdust or a damp sponge.

All of the cement should be cleaned off face of tile, as it is very difficult to remove after it has set.

Let cement set thoroughly before proceeding.

Now plug wall and screw up mantel fast to wall. Having done this, build a brick arch back of mantel, leaving one and a quarter inches for cement and tile. Now take a straight-edge, one inch longer than mantel opening, and place your cement on arch, then draw straight-edge upwards until cement is perfectly smooth. Now put up tile facing, commencing at bottom, and tamp each tile as you put it up. Having done this, let facing set for a few hours. Now tie four wires, about twelve inches long, on grate frame, and place frame in front of facing and drive four spikes into fireplace, to which fasten your wires; now set basket in fireplace and build firebrick to fit basket.

HOW TO MIX CEMENT FOR PUTTING UP TILE FACING.

One-third Portland cement, one-third slack lime, one-third sand. Mix together thoroughly.

NOTE—The portion of above directions regarding Setting of Tile Facing and Hearth applies to cases where tile has not been ordered mounted.

NOTE—If Hearth is ordered mounted it is only necessary to lay same down and mark around it, and cut out the floor the proper size to receive it, and then see that it is evenly bedded in good cement or good rich mortar.

NOTE—If Facing is ordered mounted, all that is necessary is to place same in proper position (see diagram page 14) and then build in behind facing solid with common brick and mortar.

NOTE—If you have ordered mantel with a mounted grate, as is used with either outfits L, M, O, S, T, U, V, W, X, Y, Z, it is only necessary to push same into fireplace and it is ready for use, as they do not require any labor or expense to set. Read carefully description of outfits pages 5, 6, 7, 8, 9, 10, 11, 12, 13.



No. 300. A Triumph in Modern Mantel Architecture; Suited for Parlor, Hall or Library.

Height, 8 feet 8 inches. Width, 5 feet to 5 feet 4 inches. French Bevel Plate Mirror, 30 x 40 inches. Projection, 2½ inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, piano polish finish. Heavy shaped cornice, with rich carvings on front, rests on carved capitals, and the large ror, coming down to shelf and reflecting objects in full. Note heavy swelled shelf. Don't overlook this in making your selection.

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mirror	, comi	ng ac	own to shelf and r	circe our					+	m = 1 1	141	+C	L 64%733	\$384.72
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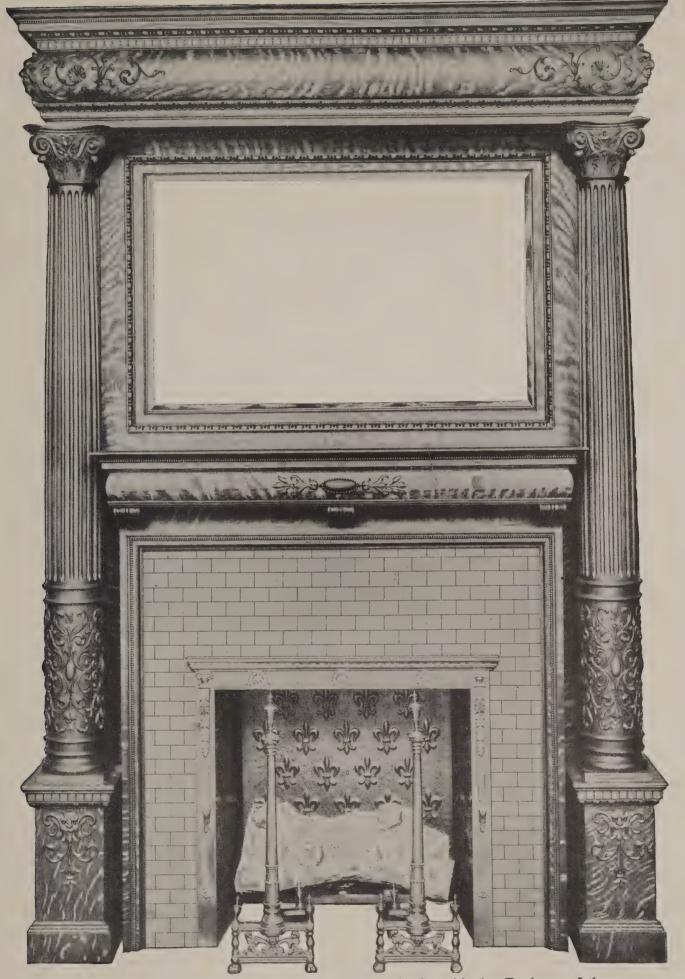
No. 301. A Handsome Mantel for Parlor or any Large Room.

Height, 8 feet 1 inch. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 28 x 48 inches. Projection, 2½ inches.

Opening in Mantel—Width, 42 inches; Height, 42 inches. Columns, 7 inches in diameter.

Made of quarter sawed oak, piano polish finish. Unique in design and perfect in construction. Selected veneers, showing beautiful figures in the natural wood, are used on the rounded columns and corners. This mantel has been imitated, but perfect construction and detail is obtained only by the original designers. Figures and heavy claw feet carved by hand.

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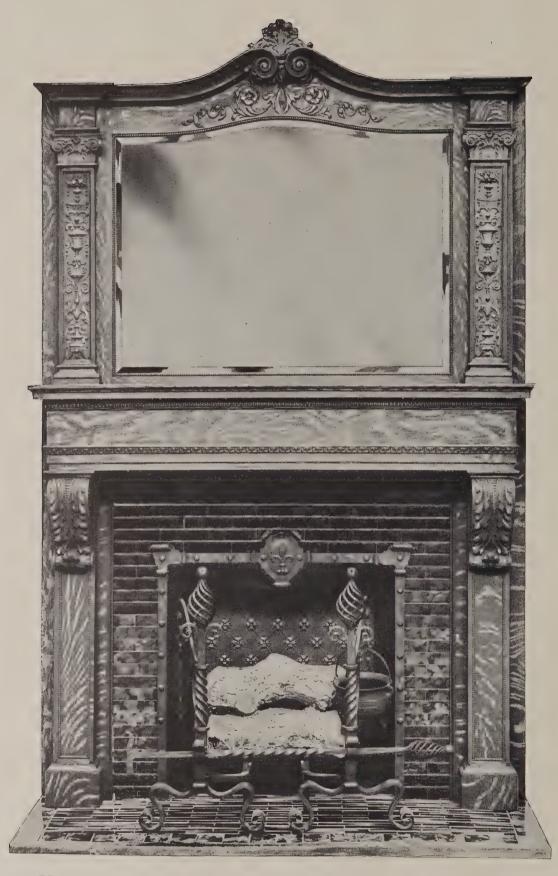
No. 302. A Very Heavy and Elaborate Mantel; Suitable for Parlor or Library.

Height, 8 feet 1½ inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 26 x 42 inches. Projection, 6 inches.

Opening in Mantel—Width, 42 inches; Height, 42 inches;

Made of quartered oak, birch or imitation mahogany, piano finish. Has tapered columns with Italian renaissance capitals and carved bases supporting a heavy swelled cornice. Heavy swelled frieze and richly carved brackets under shelf. Extra large mirror. The rare figure of the wood is beautifully brought out on the cornice and frieze. All carvings done by hand.

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	WILL	outn	C J		4.6	6.6	6.6	((D))	406.25	6.6	6.6	6.6	"X"	430.55
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			447.33	418.06	4.6	4.6	6.6	((5))	422.91	4.4	* *		"Y"	431.94
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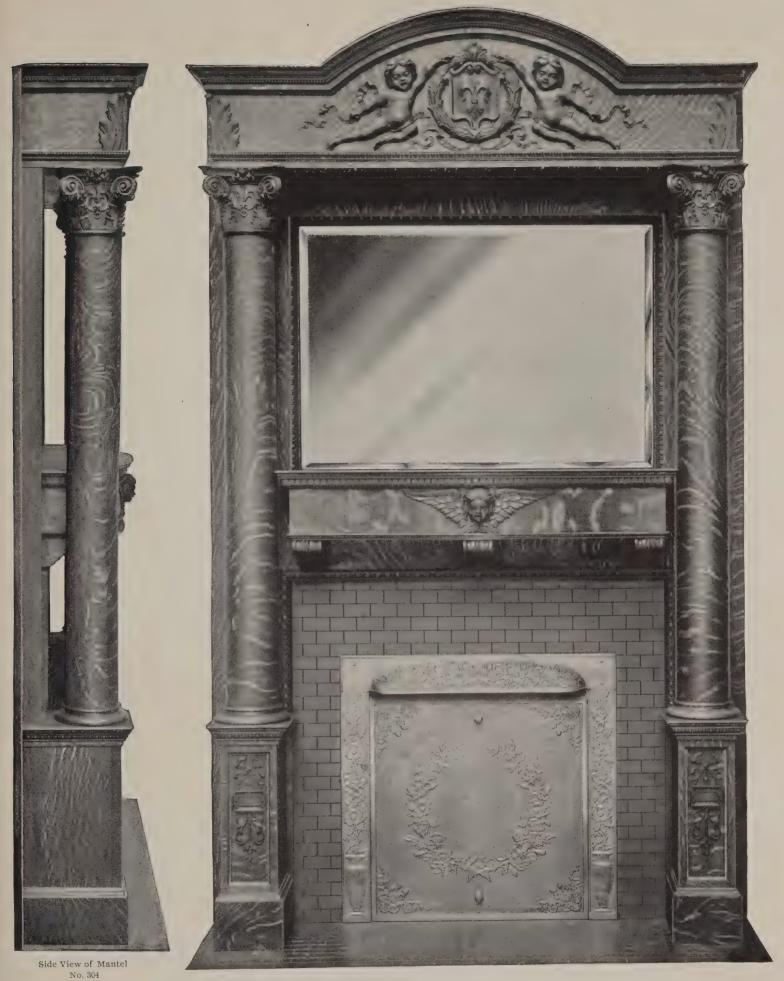


No. 303. An Elegant Mantel of Unique Design at Moderate Cost.

Height, 8 feet. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 32 x 42 inches. Projection, 3½ inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. Proportionate outlines, choicest material and superb finish gives this design a richness that fits it for the best furnished homes. We cannot recommend it too highly. All carving done by hand.

Mantel	only	, with	out trimmings		Mantel				\$259.72	Mantel	with	outfit	"V"	277.78
6.6	WILL	OULIII	t ''J''	250.00		3		(P)	261.11	6 6	6.6	4.6	"W",	290.28
65	6.6		K"					"R"	264.58	66	6.6	6.6	"X"	288.88
			"L",	276.39				"S"	281.25	4.6	6.6	6.6	"Y"	290.28
				270.83	6.6	6.6	n 6	"T"	277.78	6.6	6.6	4.4	"Z"	283.33
,,			"N"	254.16	66	6.6	6.6	"U"	281.25	4.6	6.6	6.6	as shown above,	



No. 304. A Design that Appeals to those of Culture and Refinement.

Height, 8 feet 4 inches. Width, 5 feet to 5 feet 4 inches. French Bevel Plate Mirror, 28 x 40 inches. Projection, 2¼ inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches. Columns 5 inches in diameter.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. Beautiful carvings, graceful shelves, superb finish and the most striking grain effects, are the points we claim for this mantel, and all are the highest type of excellence. It will lend a tone of richness and strength to any room.

bereits and to daily roomer	Montal with outfit "O" \$365.28	Mantel with outfit "V"\$383.33
Mantel only, without trimmings \$319.44	Mantel with outfit "O"\$365.28	" "W" 395.83
" with outfit "J" 355.55	000 10	" "X" 394.44
" " " " " 334.10 381.94	" "S" 360.60	" " " "Y" 395.83
" " " M" 376.38	383.33	" " "Z" 388.88 " " as shown above, 359.72
" " " " 359.72	и и и и и и и и и 386.80	as shown above, 555.12



No. 305. As Handsome as We can Make.

Height, 7 feet 8 inches. Width, 5 feet to 5 feet 4 inches. Plain French Mirror, 26 x 42 inches. Projection, 7½ inches.

Opening in Mantel—Width, 42 inches; Height, 45 inches. Columns, 8 inches.

Made of quartered oak, birch or imitation mahogany, finished piano polish. This mantel is a combination of massiveness and elegance in a perfect design. Capitals are Italian Renaissance Corinthian. The hand carvings on columns are as fine as skilled labor can produce. Heavy construction throughout, superbly finished and has that made to order appearance for which Lorenzen mantels are noted.

								T. T.	 	THE THREE DE		- 11000	CKI	
Mantel	only,	with	iout trimmings{ t ''J''		Mantel				\$247.22	Mantel	with	outfit	t ''V''	\$265.28
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			"La"	263.89	6.6	6.6	6.6	((51)	268.75	6.6	6.6	6.6	((7))	
6.6	6.6	6.6	((M))	258.33					 				X	277.78
6.6		6.6	1/1				6.6	"T"	 265.28	6.6	6.6	6.6	(172)	270 83
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								0.,	 268.75	6.6	* 1	- 6.6	as shown abov	e. 286.11



No. 306. One of the Handsomest of Its Class.

Height, 7 feet 10 inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 14 x 42 inches. Projection, 3 inches.

Opening in Mantel—Width, 42 inches; Height, 45 inches. Columns, 7 inches in diameter.

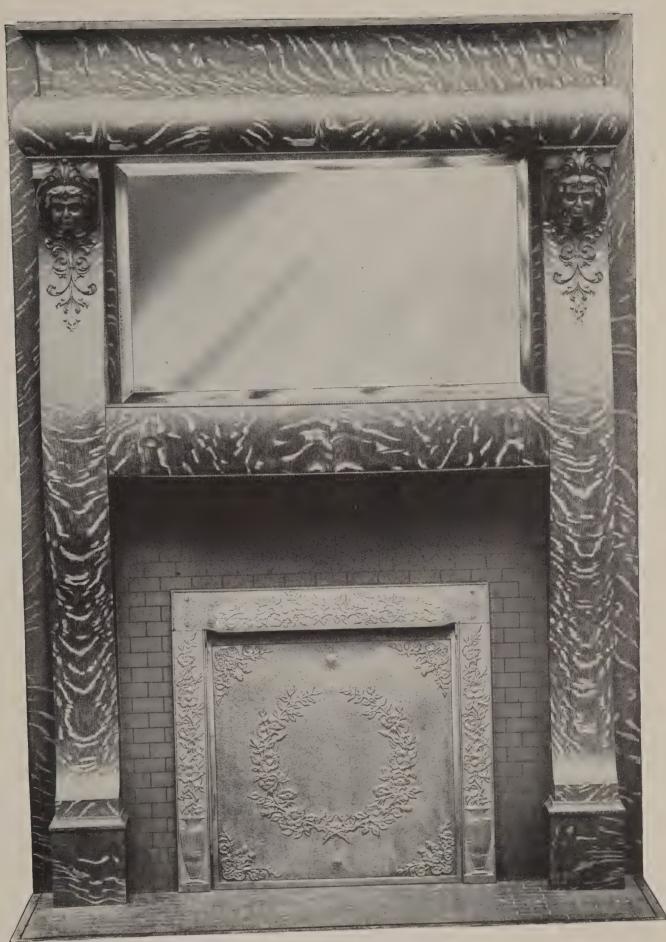
Made of quarter sawed oak, finished piano polish. Appropriate for hall, dining room, den, or club room. This is an original design with y rich carvings throughout. Has large tile opening. The carvings on panel, frieze and brackets are particularly striking features.

very me	ch car	vings	throughout.	Has large the of	ening.	THE C	CIT A TITE	55 OII Paller, IIIes	D 001101 10-01-01-01	I		_	0	
~					Mantel				\$240.28	Mantel	with o	outfit	"V"	\$258.33
			out trimmings		Manter	VV 1 L 1 I	Outille	(m)	241.66	6.6	4.4	6.6	"W"	270.83
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6.6	6.6	6.6	((T.))	256.94	6.6	6.6	6.6	"S"	261.80	**			Υ	
6.6	66	6.6	((M))	251.38	4.6	6.6	6.6	"T"	258.33	6.6	6.6	6.6	"Z"	263.88
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No. 308.

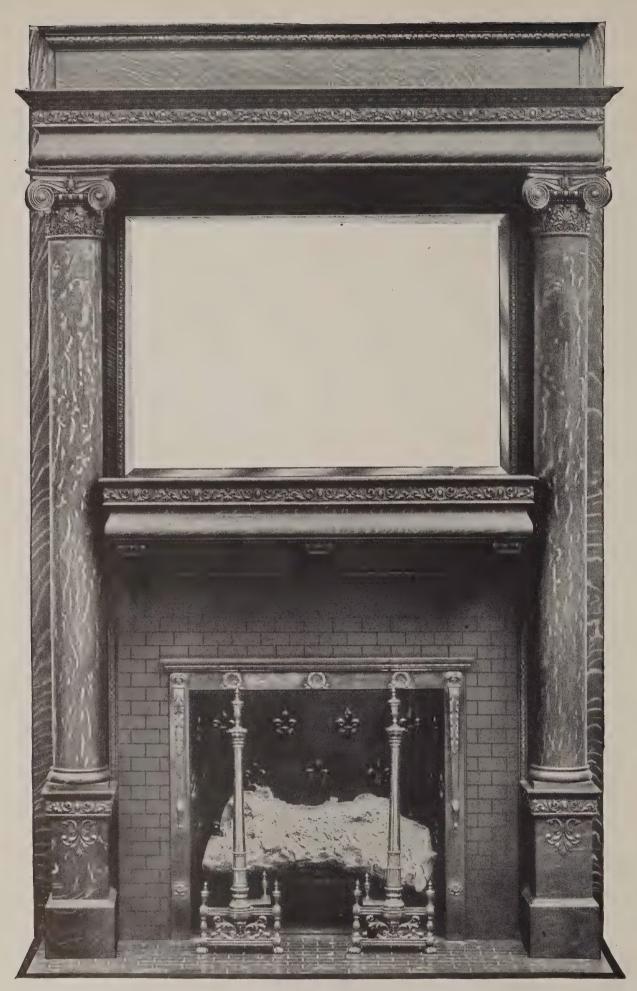


No. 308. A Choice Design for Parlor, Library or Hall.

Height, 7 feet 4¾ inches. Width, 5 feet to 5 feet 4 inches. Beveled French Plate Mirror, 24 x 40 inches. Projection, 27% inches.

Made of quartered oak, birch or imitation mahogany finished piano polish. In this mantel we show a new design that those of culture and refinement can not fail to appreciate Artistic carving designed in perfect harmony with this design, and every other detail is one of interest. Made of extra choice selected stock and superbly finished.

Made o	f extr	a cho	ice selected stock	and superbly	finished.				****	Mantel	:+1 ₂ c	t 6.1	\$224.31
				160.41	Mantel	with		0	\$206.25	Manter	WILLI	46	"W" 236.81
111antei	with	outfi	t "I"	196.53	. 6	6.6	4.4	"P"	207.63 211.11	6.6	6.6	6.6	"X" 235.41
6.6	6.6	66	"K"	195.13	66			"R"	227.78	6.6	6.6	6.6	"Y" 236 81
66	6.6	6.6	"L",	229.91	4.6		"	(17)	224.31	6.6	6.6	6.6	"Z" 229.86
6.6	6.6	6.6	"M"	217.36	66		6.6	(())	227.78	6.6	6.6	6.6	as shown above, 200.69
66.	4.6	6.6	"N"	200.69	* * * * * * * * * * * * * * * * * * * *			0		1 1 141		1	If montal is wanted with





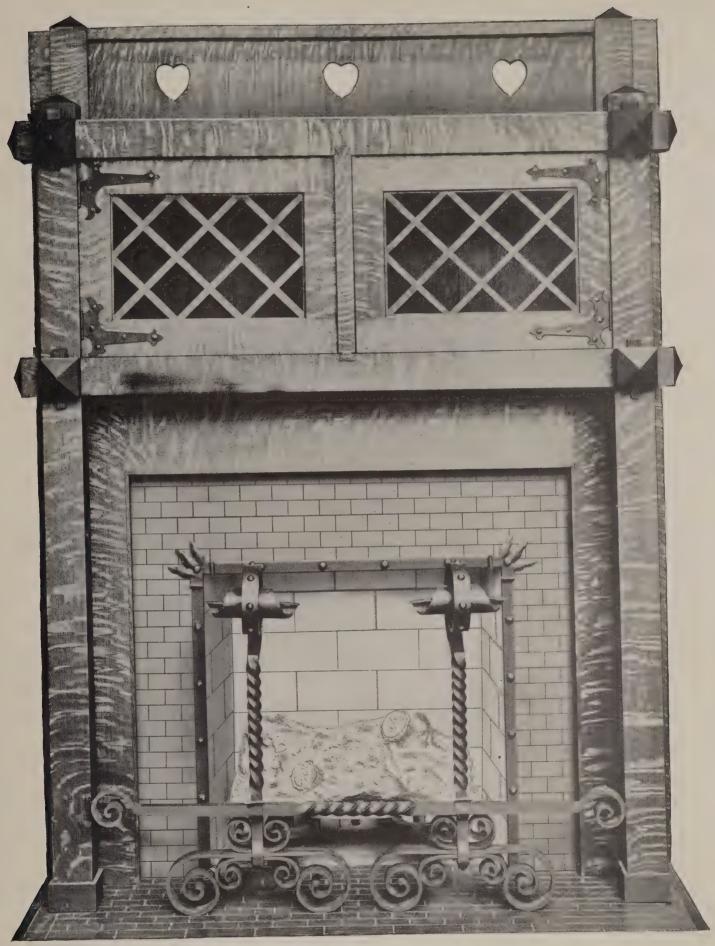
Side View of Mantel No. 309

No. 309. A Beautiful and Imposing Design.

Height, 8 feet 1 inch. Width, 5 feet. French Beveled Plate Mirror, 28 x 40 inches. Projection, 3 inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. Faultless in appearance and perfect in construction. Heavy veneered columns supporting rich and heavy cornice. Very large handsome mirror coming down to shelf and reflecting objects in full. Carvings on upper and lower shelves done by hand.

40-				~										
			out trimmings\$		Mantel	with	outfit	"O"	\$215.28	Mantel	with	outfit	((V))	\$236.11
				208.33	6.6	6.6	6.6	"P"	219.44	6.6	6.6	6.6	"W"	248.61
6.6	6.6			206.94	6.6	6.6	6.6	"R"	222.91	6.6	6.6	6.6	"X"	247.22
6.5	6.6			234.72	6.6	6.6	6.6	"S"	239.58	4.6	4.6	6.6	"Y"	248.61
6.6	6.6	6.6		229.16	6.6	6.6	6.6	"T"	236.11	6.6	.6.6	6.6	"Z"	241.66
		**	"N"	212.50	4.6	6.6	6.6	"U"	239.58	6.6	6.6	6.6	as shown above.	212.50



No. 310. A Handsome Mantel in the Mission Style for Dining Room.

Height, 6 feet 10 inches. Width, 4 feet 9 inches to 5 feet. Projection, 3½ inches. Doors, 18 x 23 inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quarter sawed oak, finished in all shades, especially in green, Antwerp, weathered and Flemish oak. This design is one of our newest creations in "Mantel Architecture" and is especially appropriate for dining room with beam ceiling or a country house. Has nice china release, 8½ inches deep, for reception of dishes. Plain glass in back of grille work in door. Note neat design of hinges on doors.

closets,	81/2 i	nches	deep, for reception	on of dishes.	Plain gr	355 111	Dack	or grane	\$166.66	Mantel '	with e	outfit	"V"	\$184.72
Montal	only	with	out trimmings \$	\$120.83	Mantel	with	outht	((D))	168.05	66	6.6	6.6	"W",	197.22
Manter	writh	outfit	"J"	156.94	6.6	**	.,	((D))	171.53	8.8	6.6	6.6	"X"	195.83
	WILII	outht	"K"	155.55	6.6	6.6		L	188.19	6.6	6.6	6.6	44V''	197.22
**			((T))	183.33	4.6	6.6	6.6	"S"		4.6	6.6	6.6	(172)	190.28
6.6				177.78	6.6	6.6	6.6	('T''	184.72	6.5	6.6	6.6	as shown above,	225.00
6.6	6.6	6.6	"M"		6.6	6.6	6.6	"U"	188.19	• • •			as shown above,	220.00
3.3	6.6	6.6	"N"	161.11					4 * 4	wanted writh	1 1210 21	te1	If mantel is wan	ted with



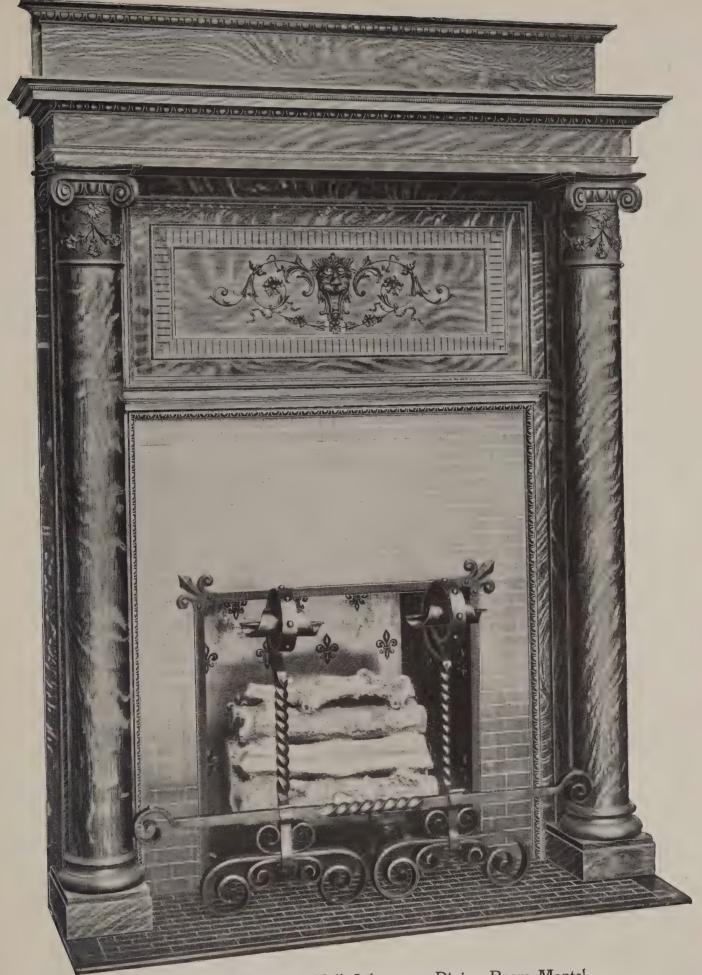
No. 311. A Triumph of Modern Mantel Architecture.

Height, 8 feet. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 24 x 40 inches. Projections, 2½ inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch or imitation mahogany, finished piano polish. Designed for those who are appreciative of its merits. Detailed from base to cornice by artists of the highest skill. Beautifully figured veneered columns, gracefully tapered, and surmounted by exquisitely hand-carved capitals. A more handsome design can not be produced at any price. Note heavy swelled shelves.

	_				ace be pro-	auce ca	CLE LLL	y pric	c. Tione He	avy swelleu	SHELVES.				
Mantel				\$234.03	Mantel	with	outfit	"O".		\$279.86	Mantel	with o	outfit	шv,,	\$297.91
	with (outnt	: ''J''	270.13	4.6	4.6	6.6	"P".		281.25	6.6	6.6	6.6	"W"	310.41
4.6	6.6	4.6	"K"	268.75	6.6	. 66	6.6	"R"		284.72	6.6	6.6	4.6	"X"	309.03
6.6	6.6	6.6	((IM))	296.53		6.6	4.6	"S"_		301.38	6.6	6.6	6.6	"Y"	310.41
6.6	6.6	6.6	((NT))	290.96 274.30			4.6	"T"		297.91	6.6	6.6	6.6	"Z"	303.47
			74	274.30	**	* * *	4.5	"(U"		301.38	6.6	6.6	6.6	as shown above	274 30



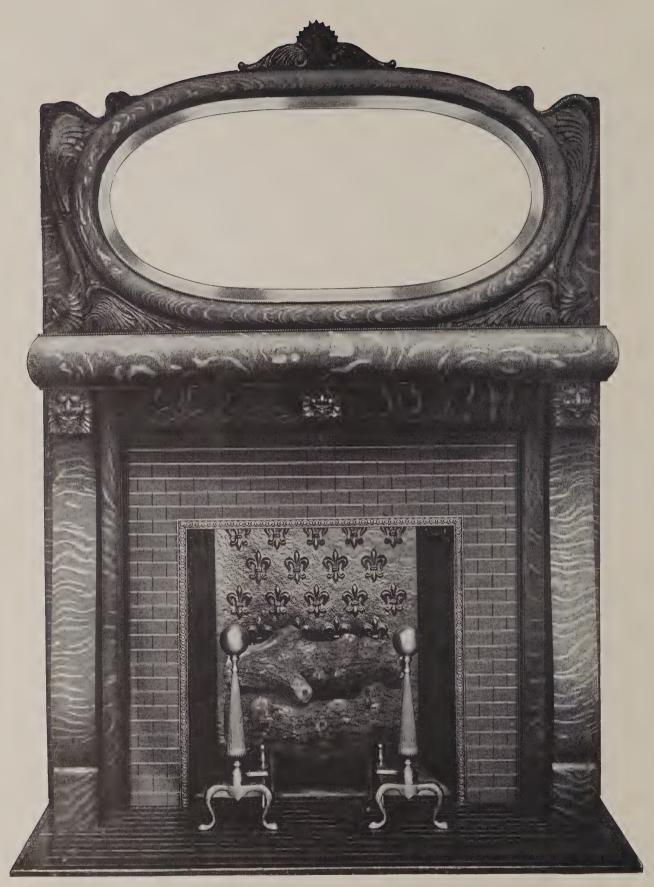
No. 312. A Magnificent Hall, Library or Dining Room Mantel.

Height, 7 feet 5 inches. Width, 5 feet to 5 feet 4 inches. Projection, 1½ inches.

Opening in Mantel—Width, 42 inches; Height, 48 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. We claim this the handsomest and best mantel at anything near to the price on the market to-day Capitals are Greek Ionic, in good keeping with the design. Carvings are all wrought by hand and are as fine as skilled labor can make them. Looks best in quartered oak, golden finish.

fine as	skille	d labo	or can make them	L. LOUES DES	t iii q			((0))	\$211.80	Mantel	with	outfit	: ''V''\$	8229.86
Montol	011177	with	out trimmings	\$165.97	Mantel	with	outht	((D))	213.19	61	11		"W"	242.36
Manter	with	outfit	('J''	202.08	4.4			((D))	216.66	6.6	1.4		"X"	240.97
6.6	441611	66	"K"	200.69			6.6	((C))	233.33	6.4			"Y",	242.36
	6.6	6.6	('L')	228.47			6.6	(iTi)	229.86	6.6	6.6	4.4	"Z"	235.41
6.6	6.6	6.6	"M"	222.91		6.6	6.6	(41)	233.33	4.6	6 6	* *	as shown above,	279.15
6.6	6.6	6.6	CONTE	206.25				0				, 1	YC 4-1 to	40 d 141a



No. 313. An Elegant Mantel of Unique Design at Moderate Cost.

Height, 6 feet 10 inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 22 x 48 inches. Projection, 2¾ inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch or imitation mahogany, finished piano polish. Proportionate outlines, choicest material and superb finish give this design a richness that fits it for the best furnished homes. We can not recommend it too highly. Heavy shelf. Dolphins carved by hand.

	O			the sess fulling	DILCU ILOI	IICO.	** C C	an m	n recommend it too nighiy	. IIca	y such		Joiphins carved i	ру папа.
					Mantel	with	outfit	"O"	\$245.13	Mantel	with or	ıtfit	"V"	8263.19
41	with		"J"	235.41	4.6	6.6	6.6	"P".	246.53	6.6	4.6	4.6	"W"	275.69
	7,		"K"	234.02	6.6	6.6	8.6	"R"	250.00	4.6	6.6	6.6	"X"	274.30
46		4.6	('L''	261.81	6.6	6.6	8.6	"S".	266.66	£ 6	6.6	6.6	"Y"	275.69
66	66	6.6	(CNT)	256.24	6.6	6.6	6.6	"T",	263.19	6.6	6.6	4.6	"Z"	268.75
			. N	239.58	6.6	6.6	£ £	"U"	266.6 6	6.6	6.6	6.6	as shown above.	294.44



No. 314. A Beautifully Proportioned Mantel for Parlor, Library or Dining Room.

Height, 7 feet 11 inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 24 x 40 inches. Projection, 2½ inches.

Opening in Mantel—Width, 42 inches; Height, 42 inches Columns 4 inches in diameter.

Opening in Mantel—Width, 42 inches; Height, 42 inches Columns 4 inches in diameter.

Made of quartered oak, birch and imitation mahogany, finished piano polish. Has heavy veneered columns with modern Ionic caps; a richly ved cornice. Heavy shelf supported by three carved brackets, and large mirror are features of this handsome mantel,

2.7.2	auc or	d proper.	ecroce o	. 9 4 4.5	answered b	TOOZE	าร วท	m large	million are	- ICULUITOD OF					
carved	cornic	ē.]	Heavy shelf suppo	rted by three	e carveu L	Iacke	,	(011	-	\$202.78	Mantel	with o	outfit	"'\\"	\$220.83
Monto	1 00177	arith	out trimmings	\$156.94	Mantel	with	onint	11011		204.16	44	6.6	6.6	"W",	233.33
Mante.	with c	withi	- 44T22	190.00	6.6	6.5		"P" -		207.63	6.6	h 6	4.6	(.X,,	231.94
6.6	WILL	66	(K)	191.66	4.6	6.6		ugn -		224.30	6.6	4.4	6.6	((Y))	233.33
6.6	6.6	6.6	((T.))	219.44	6.6	8.6		(19)		220.83	4.6	6.6	6.6	"Z"	226.38
6.6	6.6	6.6	((M))	213.88	6.6	6.6		GATTY!		224.30	6.6	6.6	4.6	as shown above,	241.66
			((N))	197.22	6.6	6.6	• • •			221.00			4-1	If montal is mor	tod with



No. 315. An Exquisite Design for Hall, Dining Room or Den.

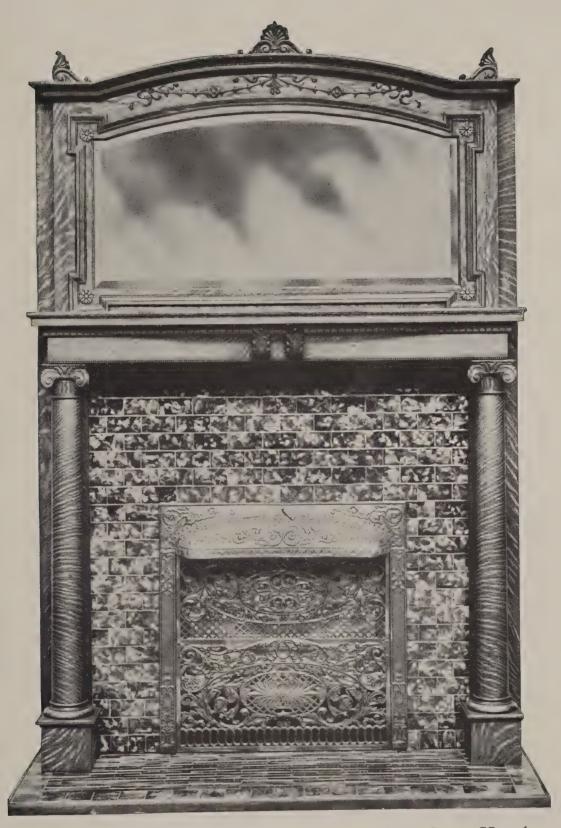
Height, 7 feet 1 inch. Width, 5 feet to 5 feet 4 inches French Bevel Plate Mirror, 14 x 40 inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of selected quarter sawed oak, finished all shades, especially in Antwerp, green, weathered oak and flemish. Nothing could be more appropriate for a Hall or Dining Room having the beams exposed in ceiling, or for any room where the "Mission" style of furniture is used.

Mantel only without trimming the data of the same appropriate of the same appropriate for a Hall or Dining Room having the beams exposed in ceiling, or for any room where the "Mission" style of furniture is used.

Mantel only, without trimmings \$124.99	Mantel with outf	it "O"\$170.83	Mantel with	outfit "V"	\$188.88
" with outfit "J" 161.11	66 66	"P"172.22	4.6 6.6	66 64W11	201.38
" " " "K" 159.72	66 66 66	"R" 175.69	66 66	a acxii	200.00
" " "L" 187.50	66 66 66	"S" 192.36	66 66	((((V))	
" " " "M" 181.94	66 66 66	"T" 188.88	66 66	((((7))	194.44
" " " "N" 165.28	66 66 66	"U" 192.36	66 66	<i>U</i>	
		0 192.30	**	as snov	n above, 209.72



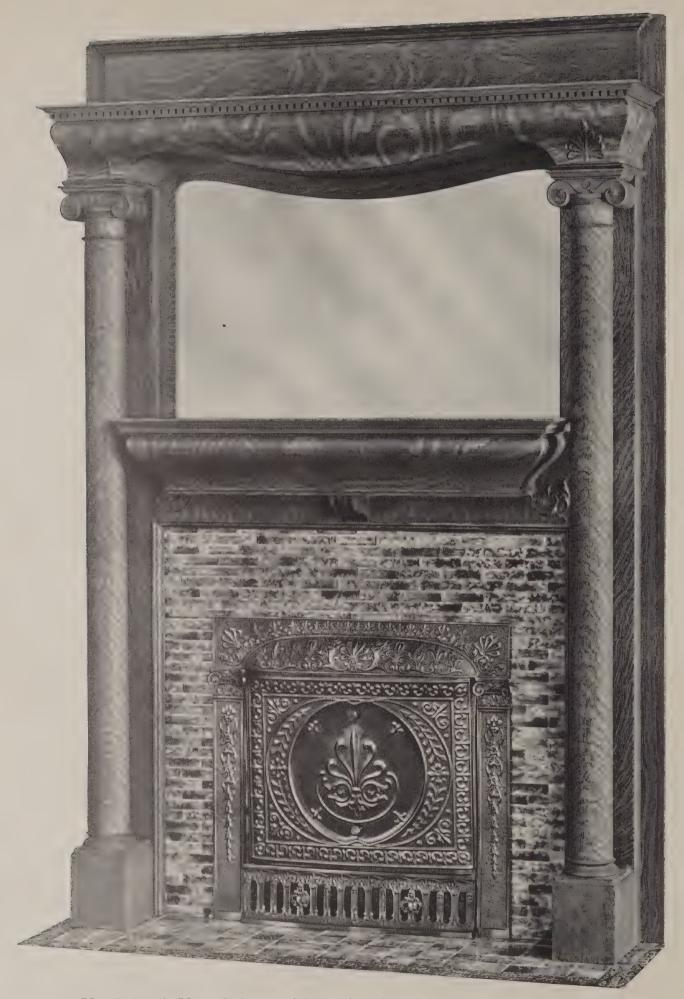
No. 316. A Most Beautiful Parlor, Library or Dining Room Mantel.

Height, 7 feet 5¼ inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 22 x 46 inches. Projection, 1¾ inches.

Opening in mantel—Width, 48 inches; Height, 48 inches.

Made of quartered oak, birch or imitation mahogany, finished piano polish. Has rich hand carved capitals, elaborate hand carved work on cornice, graceful columns, heavy shelf and very large mirror. A design that architects pronounce faultless. Suitable for a residence of the most refined character.

	a carono							((0))	\$183.33	Mantel	with	outfit	"V"	\$201.38
Mante	only,	with	out trimmings \$, 201	Mantel	with (outhi	((D))	184.72	Manter	66	11	"W"	213.88
6.6	with	outfi	t ''J''	173.61			6.6	(ID))	188.19	4.6	6.6	6.4	"X"	212.50
6.6	6.6	6.6	"K"	172.22	**			((C))	204.86	6.6	6.6	6.6	41Y11	213.88
6.6	6.6 1	6.6	((T,')	200.00	6.6	6.6		(170)	201.38	6.6	6.6	6.6	"7"	206.94
6.6	66	2.5	((M))	194.44	4.6	6.6		1		6.6	6.6	6.6	as shown above,	100 00 1
	6.6	6.6	(6 \7)?	177.78	6.6	6.6	6.6	"U"	204.86					
				21111									TO 4 1 1	. 4 - 3



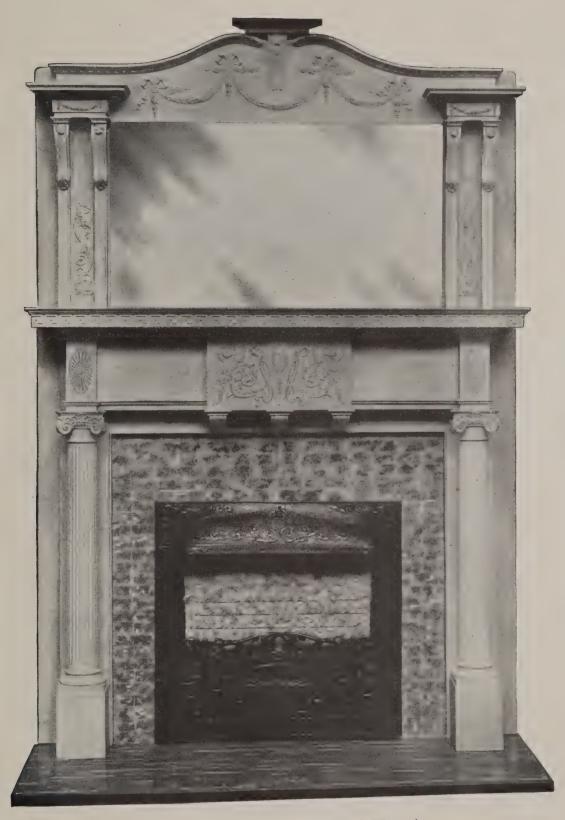
No. 317. A Very Substantial Mantel, Adapted for any Room in the Home.

Height, 7 feet 4 inches. Width, 5 feet to 5 feet 4 inches. French Plain Mirror, 24 x 40 inches. Projection 3 inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches, Columns, 4 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. A massive shelf with oval front rests on heavy carved brackets, admirable feature is the curved cornice which shows the beautiful grain of the woods with fine effect.

* .				and to the chi ved	cornice which	1 0110 110 11	ic bea	. LLLI LL	I STAIL OF THE WE	ous with fine	CIICCL.				
N				out trimmings .					t ('O')		Mantel	with	outfit	"V"	191.66
				t ''J''		6.6				175.00	6.4				204.16
	6.6	6.6	6.6	"K"	162.50	4 t	6.6		"R"	178.47	6.6	6.6	6.6	"X"	202.78
	6.6	4.6	6.6	"L"	190.28				"S"	195.13	4.6	6.6	6.4	"Y"	204.16
	3.3	1.6	6.6	"M"	184.71	4.6	1.6	4.6	"T"	191.66				"Z"	
	**	* *	4.4	"N"	168.05	4.6	6.6	4.6	"U"	195.13				as shown above,	



No. 318. A Beautiful Colonial Mantel.

Height, 7 feet 6 inches. Width, 5 feet to 5 feet 4 inches. Plain French Mirror, 24 x 40 inches. Projection, 1½ inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of birch and imitation mahogany, piano polish finish; also three coats paint primed. A gem of architectural beauty, with elaborate delicate carving. Looks best in white enamel, or white enamel and gold finish.

out ac	meate (COT A 11	18. 1400kb best 11.		,			"O" \$173.61	Mantel	with.	outfil	. ((1 77)) d	3191.66
35	4 4	244.	t tuimmin on	198 38	Mantel	with	outfit	···()''\$1/3.01	Manter	WILLII (outin		
Mante	i only,	with	out trimmings \$		111011001	4.6	6.6	((p)) 175.00	6.6	6.6	6.6	"W"	204.16
3.3	with	outfit	('T''	162.50	**				6.6	6.6	6.6	(CV)	202.78
6.5	11/2022	66		161.11		6.6	6.6	"R" 178.47					
**		• •	17			6.6	6.6	195.13	4.6	6.6	6.6	"Y"	204.16
6.6	6.6	6.6	((T,))	190.28	**				6.6	6.6	6.6	(177)	197.22
6.6		6.6	((M))	184.71	6.6	6.6	6.6	"T" 191.66					
	**	**	IM			6.6	6.6	(IT) 195.13	4.6	6.6	6.6	as shown above,	173.61
6.6	6.6	6.6	66 N 33	168.05				0					

If wanted in white enamel and gold finish, add \$25.00 list to above prices



No. 319. If You Buy This One, You will be Highly Pleased, as Hundreds of Others are, Throughout the Country.

Height, 7 feet 6 inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 40 inches. Projection, 3 inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches. Columns, 4 inches in diameter.

Made of quarter sawed oak, birch and imitation mahogany, finished piano polish. We have made many valuable improvements on this design for 1903, and it is now the best mantel ever offered for the price. Note heavy shelf and columns. This mantel can also be had with 18 x 40 inch square mirror at same price.

Mante	l only	, with	out trimmings8	83.33	Mantel	with o	outfit	: "O"\$126.38	Mantel			
6.6	with	outfit	·'T''	118.05	6.6	6.4	6.6	"P" 127.78	63	6.6	6.6	"W" 155.55
4.0	6.6	+ 6	"K"	116.66	6.6	6.6	6.6	"R" 131.25	6.6			"X" 154.16
6.6	6.6	6.6	"L"	141.67	6.6	6.6	66	"S" 146.53	6.6	6.6	6.6	"Y" 155.55
6.6	4.6	6.6	"M"	138.19	6.6	,66	• 6	"T" 143.05	6.6	6.6	6.6	"Z" 148.61
£ 6	66	4.6	"N"	122.22	66 ,	6.6	6.4	"U" 146.53	66	66	6.6	as shown above, 170.83



No. 320. This is an Attractive Mantel for Parlor, Sitting Room or Dining Room.

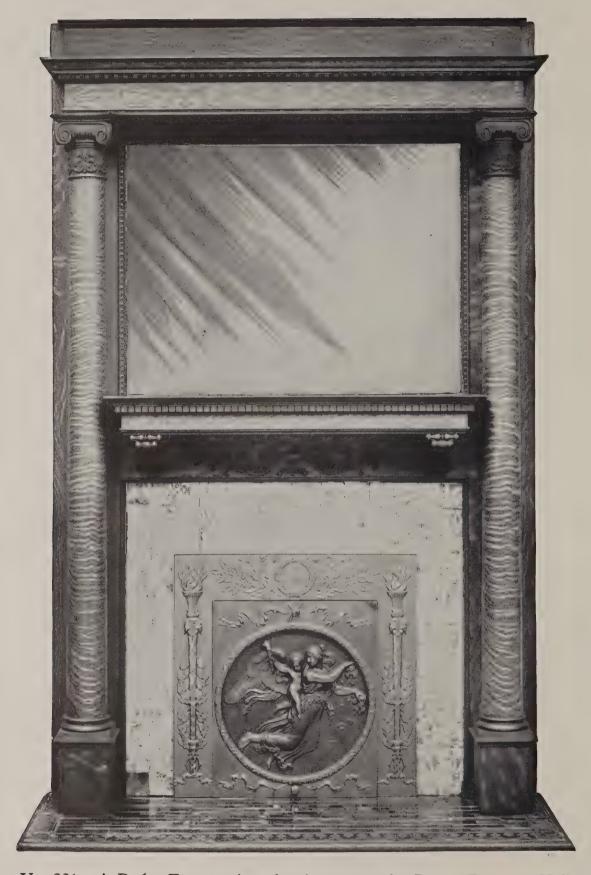
Height, 7 feet 4 inches. Width, 5 feet to 5 feet 4 inches Plain French Plate Mirror, 24 x 40 inches. Projection, 3 inches
Opening in Mantel—Width, 42 inches; Height, 39 inches. Columns, 4 inches in diameter.

Made of quartered oak, birch, and imitation mahogany, finished piano polish. Its distinctive features are the large, plain French plate mirror, extending down to the shelf, the graceful veneered columns with modern Ionic caps, and the handsome oval shelf and shaped cornice.

Special attention is called to the beautiful grain of the wood used in the construction of this mantel.

Special	atten	HOH I	is called to the be	244.41 8.41-					d	3173.61	Mantel :	with a	out fit	+ "V" \$191.66
Mantel	only,	with	out trimmings		Mantel	with	outht	((G))		175.00	Manter	WICH (46	'.W'' 204.16
6.6	with	outfit	+ "T"	163.88			6.6	"R"	,	178.47	6.6	4.6	6.6	"X" 202.78
6.6	£ £	6.6	"K"	162.50	4.6	4.6	6.6	((6))		195.13	6.6	4.6	6.6	"Y" 204.16
6.6	6.6		"L"	190.28	6.	6.6	6.6	(cT))	191.66	6.6	6.6	4.6	"Z" 197.22
6.6	6.6	6.6	"M",	184.71	4.6	4.6	6.6	GITT)	195.13	4.4	6.6	6.6	as shown above, 187.50
4.6	6.6	6.6	"N"	168.05				U				404 (2.04)		If montal is wanted with

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted outfit different from those priced above, write for price on same.



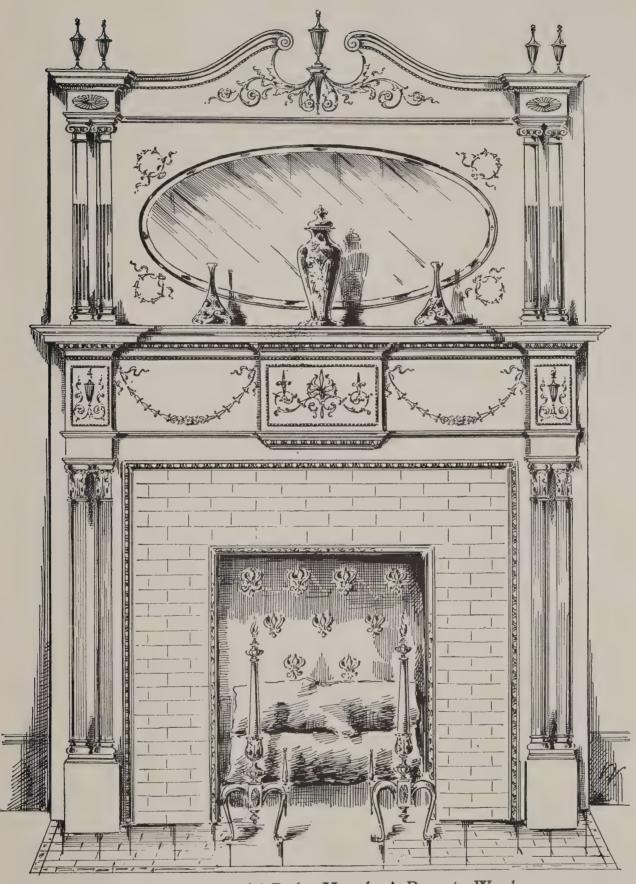
No. 321. A Parlor Favorite, but also Appropriate for Dining Room or Hall.

Height, 8 feet ½ inch. Width, 5 feet to 5 feet 4 inches. French Plain Mirror, 32 x 42 inches. Projection, 1% inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches. Columns, 4½ inches in diameter.

Made of quarter sawed oak, birch or imitation mahogany, finished piano polish. This is one of our best mantels for 1903. The design is unique, the proportions are good; shelf is broad and deep, supported by hand carved brackets. Hand carvings under capitals are delicate and graceful, and show off this part of cabinet to exceptional advantage. Very large plain French mirror coming down to shelf and reflecting objects in full.

			out trimmings . 8		Mantel		ou t fit		\$183.33	Mantel	with	outfit	"V"\$201.38
			t ''J''	173.61	6.6	6.6	6.6	"P"	184.72		4.6	6.6	"W" 213.88
6.6	6.6	6.6	"K"	172.22	6.6	6.6	6.6	"R"	188.19	4.6	4.5	6.6	"X"212.50
8.6	6.6	6.6	"L"	200.00	6.6	6.6	6.6	11811	204.86	66	4.6	6.6	"Y" 213.88
6.6	6.6	6.6	"M",	197.44	6.6	4.4	6.6	((1 ⁴))	201.38	4.6	6.6	6.6	"Z" 206.94
6.6	6.6	6.6	"N"	177.78	6.6	6.6	6.6	"Ü"	204.86		4.6	6.6	as shown above, 177.78

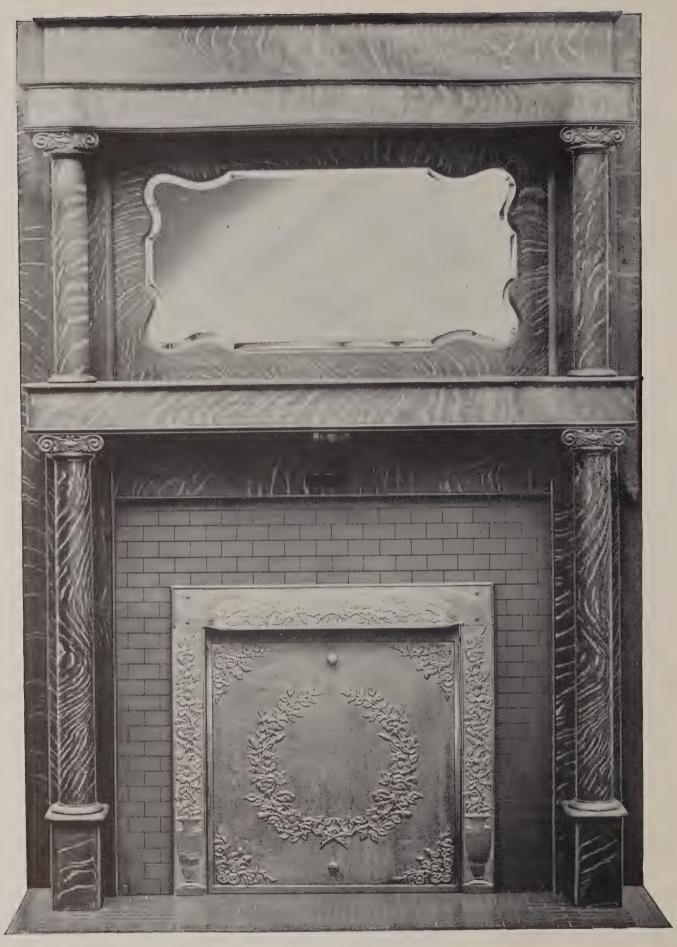


No. 322. A Beautiful Parlor Mantel-A Poem in Wood.

Height, 7 feet 13/4 inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 40 inches. Projection, 6 inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of white enamel and gold, genuine mahogany, or bird's eye maple. Purely colonial. A gem of architectural beauty with elaborate but delicate carvings. Looks best in white enamel or white enamel and gold finish. Base without cabinet, but with a nice backboard, also makes a fine mantel. Made in birch and imitation mahogany; also three coats paint primed.

HIGACS	anne	HILLIA	cci, zizacco iii		_									
3/1-1		-:41	ant tuimmings	168 74	Mantel	with o	outfit	('O'',	\$214.58	Mantel				8232.63
Mantel	only,	WILD	out trimmings \$	004.86	66	66 (6.6	(rp)	215.97	6.6	6.6	6.6	"W"	245.13
			t ''J''	204 80	6.6	6.6	6.6	((R))	219.44	4.6	6.6	6.6	"X"	243.75
66			AL	203.47	1.6	6.6	6.6	((\$))	236.11	4.6	6.6	6.6	"Y",	245.13
6.6			"L"	231.25	**	4.6		((竹))	232.63	6.6	6.6	6.6	"Z"	238.19
	6.6		"M"	225.69	**	6.6	6.6	((1))	236.11	6.6	6.6	6.6	as shown above,	205.55
66	6.6	6.6	"N"	209.03	* * * * * * * * * * * * * * * * * * * *			0						
					Price :	for wh	ite a	and gold \$25.00 lis	st extra.					

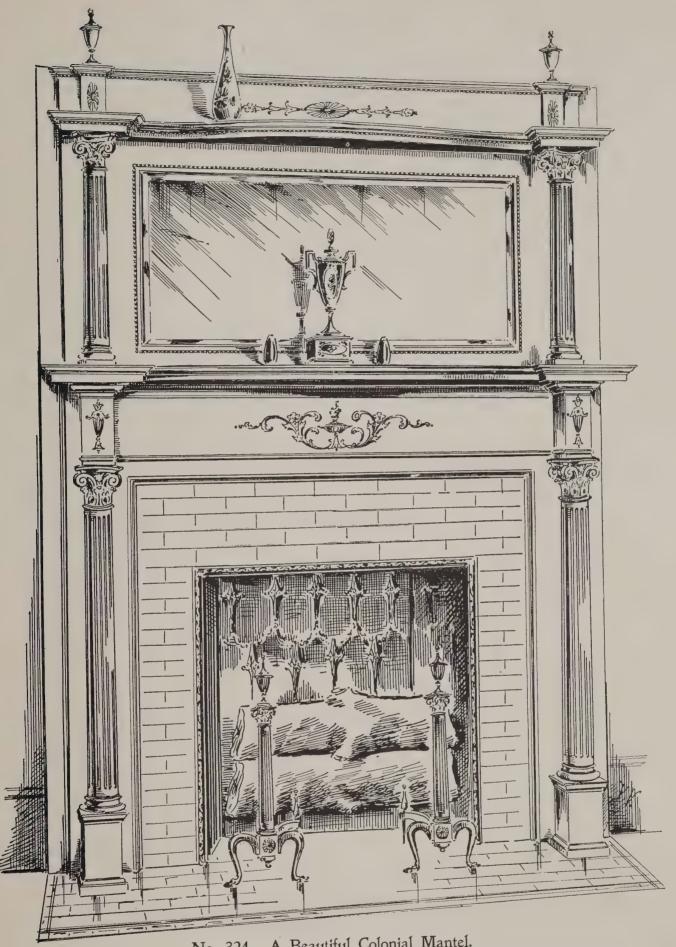


No. 323. Appropriate Anywhere.

Height, 7 feet 2 inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 36 inches. Projection, 4 inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. Upper shelf and main shelf handsomely shaped and curved. The decorations are good, and for the price aske i this is one of the best designs we have ever produced. Note handsome shaped mirror.

									0					A	
			out trimmings 8		Mantel	with	outfit	t "O"_		\$130.55	Mantel	with	outfit	· ''V''	147.22
			t ''J''		6.6	6.6	6.6	"P"_		131.38	4.6	6.6	6.6	"W",	159.72
				120.83	6.6	6.6	4.6	"R"		135.41	1.6	6.6	6.6	'X"	158.33
			'L''	145.84	6.6	6.6	6.6	"S"_		150.69	6.6	4.6	4.6	"Y"	159.72
			' M''	142.36	6.6	6.6	4.4	"T",		147.22	6.6	6.6	6.6	"Z"	152.78
6.6	6.6	6.6	"N"	126.38	4.6	6.6	6.6	' U"		150.69		6.6	6.6	as shown above,	122.22



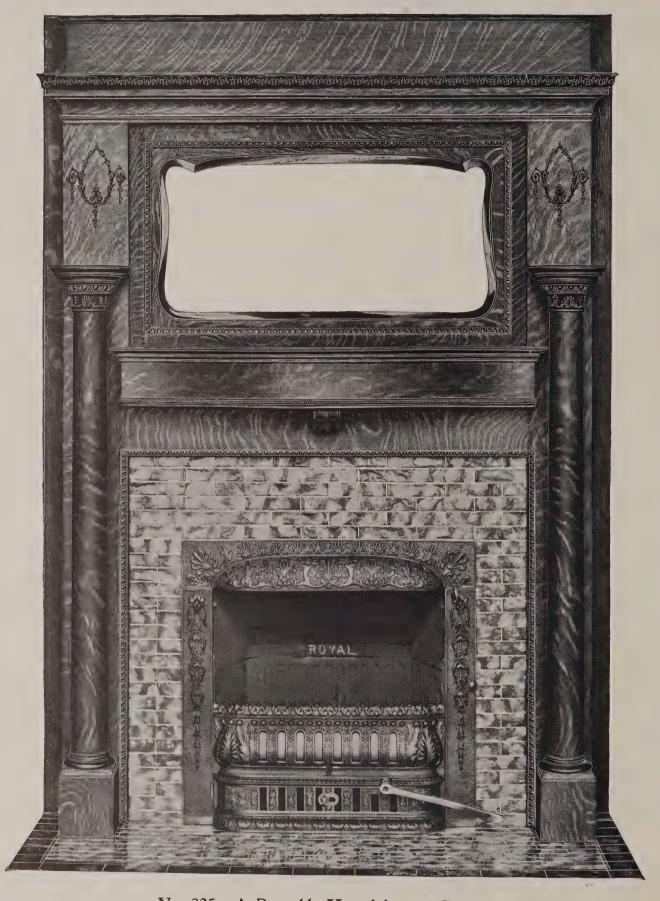
No. 324. A Beautiful Colonial Mantel.

Height, 7 feet. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 40 inches. Projection, 2% inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of birch or imitation mahogany, finished piano polish A gem of architectural beauty, with elaborate but delicate carving. Looks tin white enamel, or white enamel and gold finish.

TAYG	ide or	DILCI	1 Of Militarion	_1 a a	finich									
best in	white	enan	iel, or white enar	nei and gold	I IIIIIaii				+ + = = = = = =	76.7 4 - 1	:41.	antfit	V.,,	\$184.72
					Mantel	11	outfit	0''	\$166.66		WILL		,	
Montol	01177	writh.	out trimmings	8120.83	Mantei		Outin	((10)))	168.05	6.4	6.6	6.6	"W",	197.22
Manter	only,	WILL	Out tilliminings ==	158 04	. 6	6.6	6.6	"P"	100.00		6.6	6.6	((*****))	195.83
6.6	with	outh1	t "J"	100.04		4.6	6.6	(17R 22	171.53	**	* -		Δ	
6.6	6.6	6.6	"K"	155.55	**				100 10	6.6	6.6	6.6	"Y"	197.22
			A	183.33	6.6	6.6	6.6	"S"	188 19	6.6	6.5		((7))	190.28
6.6	6.6	6.6	"L"	100.00	,		6.6	((7))	184.72	* * * * * * * * * * * * * * * * * * * *			6.6	
6.6	6.6	1 66	667V[? ?	177.78				L	100 10	6.6	6.6	4.4	as shown above,	193 05
					6.6	6.6	6.6	"U"	188.19					
6.6	6.6	4.6	«N"	161.11			_	410 11 .33	1 \$25 00 list to a	hove price	\$.			

If wanted in white enamel and gold finish, add \$25.00 list to above prices.



No. 325. A Desirable Mantel for any Room.

Height, 7 feet 2 inches. Width, 5 feet to 5 feet 4 inches. French beveled Mirror, 18 x 36 inches. Projection, 3 inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quarter sawed oak, birch or imitation mahogany, finished piano polish. The heavy swelled shelf, oval cornice, and the rich figure of the wood used, makes this a very attractive and satisfactory mantel. All carvings done by hand. Also made with square or oval mirror

Mante	only,	with	out trimmings	\$ 90.27	Mantel	with	outfi	"O"\$133.33	Mantel	v	~t.C.t	. ((****))	
6.6	with	outfi	t ''T''	125.00	6.6	6.6	6.6	Ψ					\$150.00
6.6	6.6	6.6	"K"	123.61	4.4	6.6		"P" 134.72	"	4.6	1.6	"W"	162.50
6.6	6.6	6.6	(II)	148.62	6.6	6.6	6.6	100.18		6.6	6.6	"X"	161.11
6.6	6.6	6.6	((M))	145.15	4.6	6.6	6.6	0 140.13	4.6	6.6	4.6	"Y"	162.50
6.6	4.4	6.6	((N))	129.16	6.6	6.6	6.6	1 150.00	6.6	4.6	6.6	"Z"	155.55
	C 44	_	**	120.10				"U" 145.13	6.6	6.6	6.6	as shown above,	129.16



This carved panel can be substituted for one shown in mantel if desired.



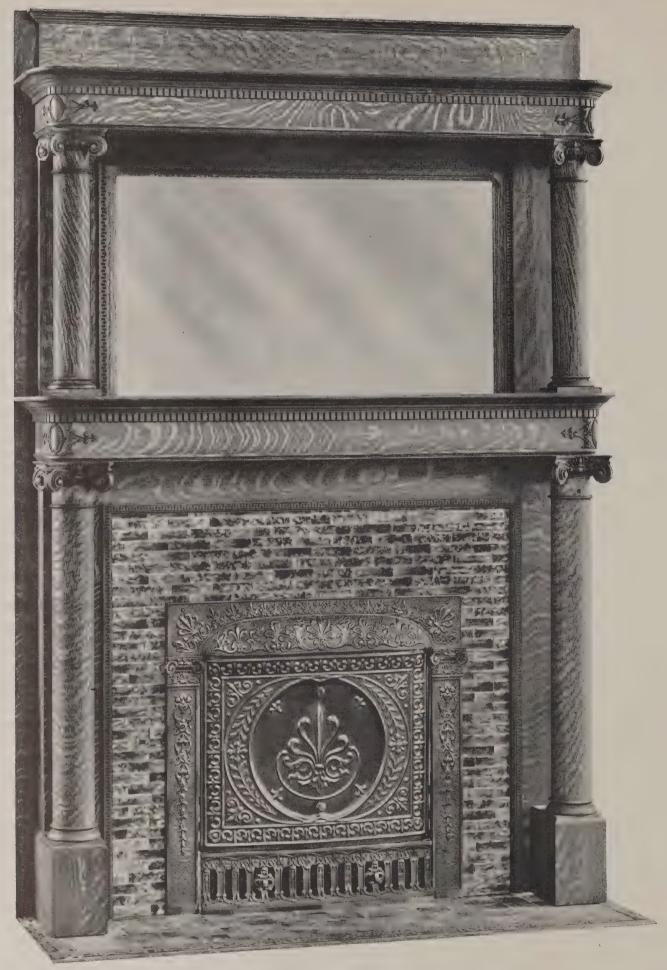
No. 326. A Very Handsome Mantel for Hall, Dining-Room or Bedroom.

Height, 6 feet 3 inches. Width, 5 feet to 5 feet 4 inches. Projection, 6 inches.

Opening in Mantel: Width, 48 inches. Height, 48 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. An absolutely new design; not overdone with carvings, but each figure appropriate and in its proper place. Makes a handsome open fire-place. All carving done by hand. Beautiful swelled shelf and neat upper shelf for reception of bric-a-brac.

11				1100 99	Mantel	with	outfit		\$152.78	Mantel	with	outfit	· 'V''	\$172.22
Mantel	only,	with	out trimmings 8	144.44	Wanter	WILL	(4	пр»	155.55	5.6	6.6	6.6	"W"	184.72
					6.6	6.6	6.6	((R))	159.03	6.6	6.6	6.6	"X"	183.33
6.6	6.6	6.6	"K"	143.05 170.83	66	6.6	6.6	usn	175.69	6.6	6.6	6.6	"Y"	184.72
6.6	6.6		L/	165.27	6.6	6.6	6.6	(P)	172.22	6.6	6.6	6.6	"Z"	177.78
6.5			114		6.6	6.6	6.6	«П»	175.69	6.6	6.6	6.6	as shown above,	188.88
66	6.6	6.6	CCNT22	148.61	6.6	* * *	**		_ 175.08				as shown above,	100.00



No. 327. An Elegant Mantel of Beautiful Proportions.

Height, 7 feet 4 inches. Width, 5 feet to 5 feet 4 inches. Plain French Mirror, 22 x 40 inches. Projection, 3 inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch, or imitation mahogany, piano polish finish. Handsomely carved cornice rests on very graceful veneered columns with hand-carved capitals. The exquisite grain of the wood used makes this an exceedingly beautiful mantel. Note beautiful rounded corners, hand carved.

Mantel only, without trim						3173.68	Mantel	with o	outfit	V",	\$191.66
" with outfit "J"	163.88	6.6	6.6	6.6	"P"	175.00	6.4	6.6	4.6	"W",	204.16
" " " " K"	162.50	6.6	6.6	6.6	"R"	178.47	6.6	6.6	4.4	"X"	202.78
" " " " " " " " " " " " " " " " " " "	190.28	6.6	6.6	6.6	11511	195.13	6.6	6.6	6.6	(V),	204.16
" " " M"	184.71	6.6	6.6	6.6	"T"	191.66				"Z"	
a a a and a	168.05	. 66	6.4	6.6	"U"	195.13				as shown above,	

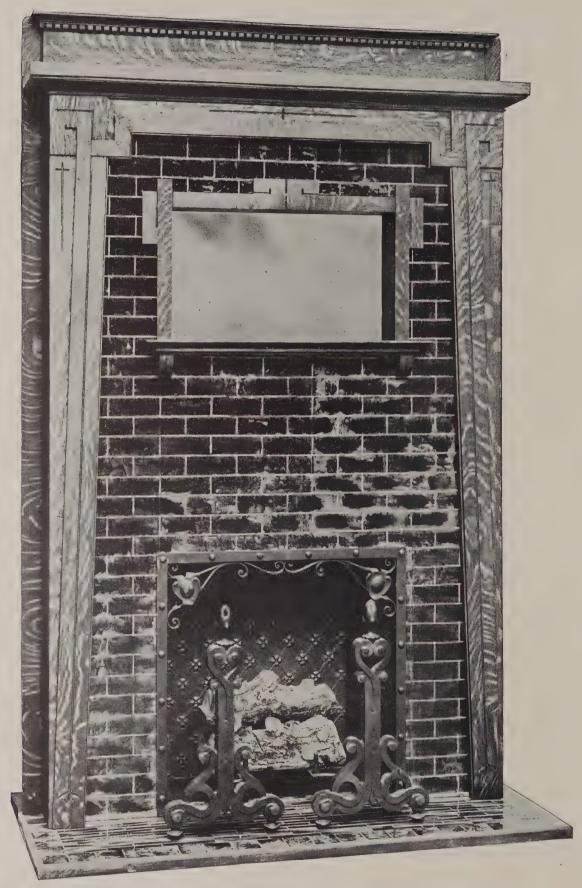


No. 328. For Hall, Parlor, Library, Dining Room or any Room.

Height, 7 feet, Width, 5 feet to 5 feet 4 inches. Plain French Mirror, 22 x 40 inches. Projection, 2¼ inches. Opening in Mantel—Width, 42 inches; Height, 39 inches. Columns, 3¾ inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. With nice heavy shelves and cornice, beautiful plain capitals, delicate carved work. A high-class design at a very low figure.

delicate	carve	ed wo	ork. A high-class	design at a v	ery low ii	guic.			hann 00	Mantel v	with o	nt fit	"V" \$150.00
Montal	041144	with.	out trimmings \$	90.28	Mantel	with (outfit	0	\$133.33 134.72	Manter		66	
Manter	with	outfit	: "J"	125.00	6.6	4.4		"P"	138 19	6.6	6.6	6.6	A
66	441611		"K"	123.61	66	66		((G))	153.47	6.6	6.6	4.6	1 100.00
66	\$ 6	6.6	((L))	148.62	6.6	6.6		('T')	150.00	6.6	6.6	6.6	"Z" 155.55
6.6	6.6	6.6	"M"	145.14	66	6.6	4.6	"U"	153.47	6.6	6.6	6.6	as shown above, 146.53
6.6	6.6	6.6	"N"	129.16				10 11	1	od with	mant	-61	If mantel is wanted with



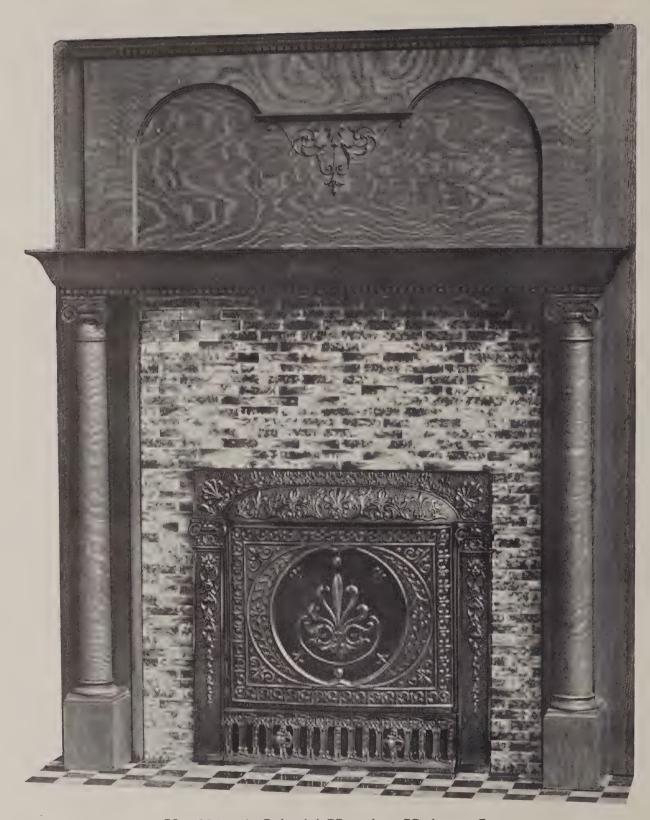
No. 329. A Beautiful Mantel for Hall, Den or Dining Room.

Height, 7 feet 8 inches. Width, 5 feet to 5 feet 4 inches. Plain French Mirror, 16 x 28 inches. Projections, 63% inches. Opening in Mantel—Width, 48 inches; Height, 78 inches.

Made of quarter sawed oak, birch or imitation mahogany, finished piano polish. A gem of architectural beauty. Mantels of this character are becoming very popular for best residence work throughout the country. Mirror is recessed in nitch, creating a very beautiful effect.

						0	,				,	9	a real securities	
				\$122.22	Mantel	with	outfit	"O".	\$166.66	Mantel	with	outfit	"V"	184.72
	with		t "J"	156.94	6.6	6.6	6.6	"P".	168.05	6.6	4.6	6.6	"W",	197.22
6.6	6.6	6.6	"K"	155.55	6.6	44	4.4	"R"	171.53	6.6	6.6	6.6	((X))	195.83
6.6	6.6	6.6	"L"	183.33	6.6	6.6	6.6	4511	188.19	6.6	6.6	6.6	((V))	197.22
4.6	6.6	6.6	"M"	177.78	6.6	6.6	6.6	uTm	184.72	6.6	6.6	6.6	(172)	190.28
6.6	6.6	4.6	"N"	161.11	6.6	6.6	6.6	((TT))	188.19	6.6	6.6	6.6	as shown above.	





No. 331. A Splendid Mantel at Moderate Cost.

Height, 6 feet 2 inches. Width, 5 feet to 5 feet 4 inches. Projection, 3 inches.

Opening in Mantel-Width, 42 inches; Height, 48 inches.

Made of quarter sawed oak, birch, or imitation mahogany, finished piano polish. Specially adapted for hall and dining room. A very handsome design in which exquisitely figured wood and perfect proportions are the most prominent features. You will make no mistake if you select this mantel.

			out trimmings		Mantel	with	outfit	· ''O''	\$173.61	Mantèl	with o	outfit	: ''V''	\$191.66
6.6	with	outfit	t "J"	163.88	6.6	6.6	6.6	(P"	175.00	2.2	6.6	6.6	"W",	204.16
			('K')		6.6	6.6	6.6	"R"	178.47	6.6	6.6	6.6	"X",	202.78
			"L"	190.28	6.6	6.6	4.6	"S"	195.13	6.6	66	4.6	"Y"	204.16
6.6	6.6	6.6	"M"	184.71	6.6	6.6	6.6	"T"	191.66	4.6	6.6	6.6	"Z"	197.22
6.6	6.6	6.6	"N"	168.05				"Ū"					as shown above,	



No. 332. Suitable for any Room in the House.

Height, 7 feet 6 inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 36 inches. Projection 3 inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. A mantel with good proportions, and stands without a rival in either design or price. Notice height of mantel, also size of mirror. Columns show beautiful grain effects and are gracefully tapered, with hand carved capitals.

nand c					*14	4.04	"0" \$173.61	Mantel v	vith c	outfit	"V"\$191.66
Mante:	louly,	with		Mantel w	ith ou	tnt	"р" 175.00	66	6.6	6.6	
6.6	with	outfi	t "J" 163.88				"R" 178 47	4.6	6.6	4.6	"X" 202.78
	4.6		"K" 162.50				195.13	4.6	6.6	6.6	"Y" 204.16
66	4.4	4.6					(T) 191.66	6.6	6.5	4.6	"Z" 197.22
6.6	6.6	6.6	"M" 184.71	***			ију 195.13	6.6	6.6	- 66	as shown above, 187.50
66	6.6	6.6	"N" 168.05				200,20			4-1	If moutal is mantad mith



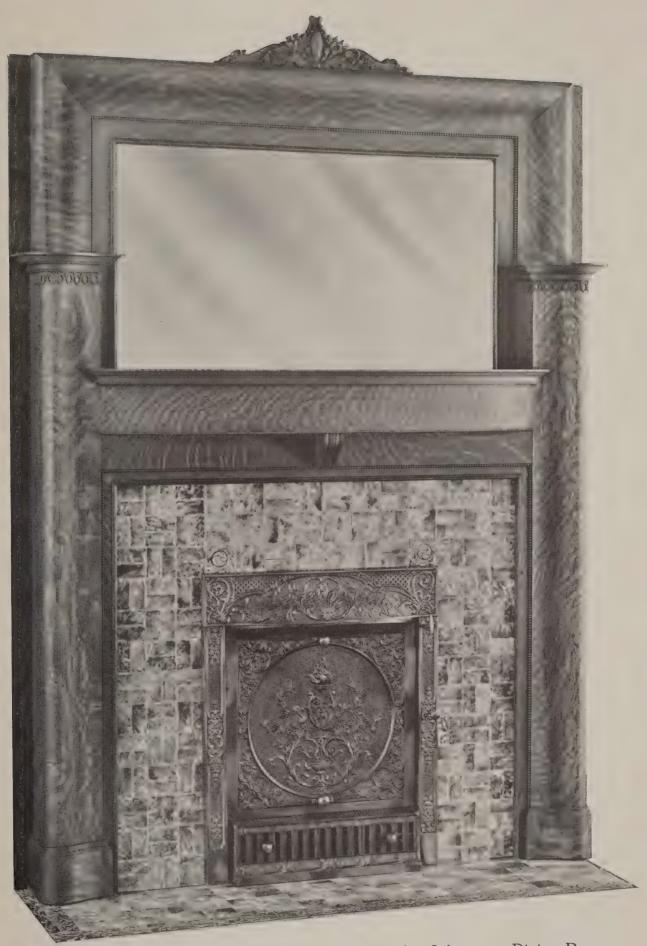
No. 333. An Exquisite Colonial Parlor or Bedroom Design.

Height, 6 feet 7 inches Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 14 x 40 inches. Projection, 3 inches. Opening in mantel—Width, 42 inches; Height, 42 inches.

Made of birch and imitation mahogany. We can furnish this mantel in any finish desired, but it looks best in white enamel and gold. The decorations are all genuine hand carvings and the beautiful construction of design throughout, speaks for itself. The Candle Brackets ("Sconces") are highly plated.

			out trimmings \$		Mantel	with	outfit	t ''O''	\$152.08	Mantel	with	outfit	: ''V''\$170.13
6.6	with	outfi	t "J"	142.36	6.6	6.6	6.6	"P"	153.47	4.6	6.6	4.6	"W" 182.63
6.6	4.6	6.6	"K"	140.99	6.6	6.6	6.6	"R"	156.94	6.6	6.6	6.6	"X" 181.25
6.6	6.6	6.6	"L"	168.75	66	66	660	((S))	173.61	4.6	4.4		"Y" 182.63
66	6.6	6.6	"M"	163.19	4.6	6.6	4.6	64T112	170.13	6.6	6.6	6.6	"Z" 175.69
**	4.6	6.6	"N"	146.53	6.6	6.6	6.6	"U"	173.61	6.6	6.6	66	as shown above, 180.55

Extra for finishing in white and gold, \$19.44 list, extra.



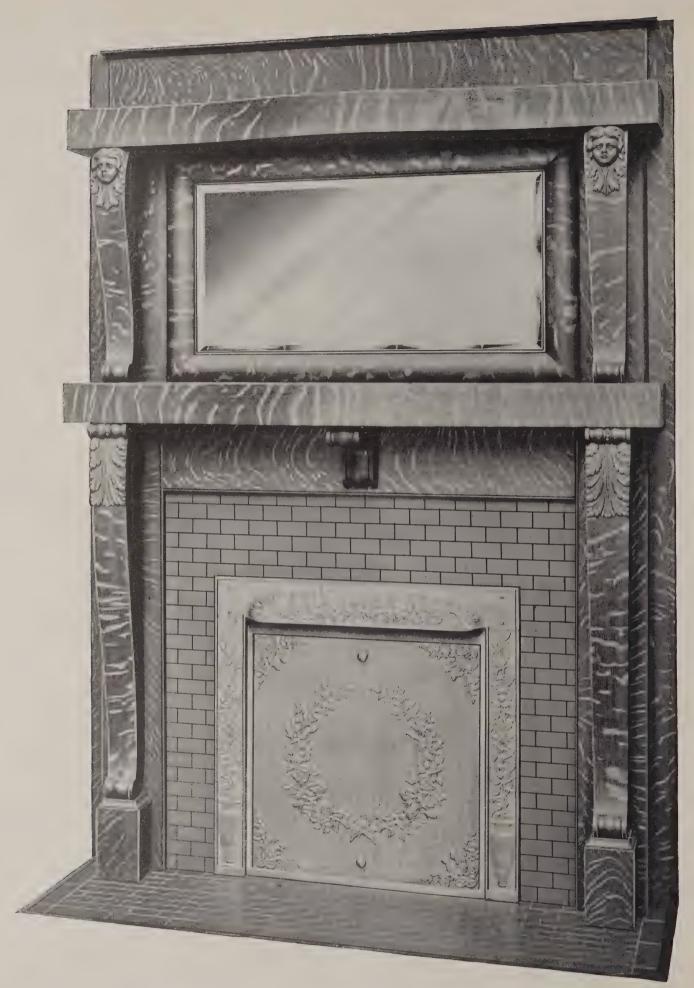
No. 334. This Mantel is a Good Selection for Parlor, Library or Dining Room.

Height, 7 feet 2 inches. Width, 5 feet to 5 feet 4 inches. Plain French Plate Mirror, 22 x 40 inches. Projection, 5 inches. Opening in mantel—Width, 42 inches; Height, 39 inches.

Made of quarter sawed oak, birch, or imitation mahogany, finished piano polish. This mantel has a gracefully swelled cornice, and heavy swelled shelf, resting on neat brackets. The pilasters have handsomely carved caps, the top of which forms a small shelf. The most striking feature is the large plain French plate mirror, extending down to the shelf, reflecting objects in full.

	e is the large plain 1 teness party	1 111 164 116	\$150.00	Mantel with ou	itfit "V"\$168.05
Mante		Mantel with outfit "C		16 64	" "W" 180.55
6.6	with outfit "I" 140.28	11 11 11	154.86	66 66	" "X" 179.16
6.6	" "K" 138.88		170.13	66 66	" "Y" 180.55
6.6	(6.66	66 60 00	168.05	66 66	" "Z" 173.61
	" " "M" 161.11	11 11 11 11		66 46	" as shown above, 168.05
44	" " "N" 144.44	ee ee ee ee)		
	14		to 1.1.1. match in mor	stad with mante	 If mantel is wanted with

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted with mantel. If mantel is wanted with outfit different from those priced above, write for price on same. ABOVE LIST PRICES ARE SUBJECT TO A VERY LIBERAL DISCOUNT.



No. 335. A Design of Exquisite Harmony Throughout, and Suitable for any Room in the House.

Height, 7 feet 1½ inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 36 inches. Projection, 3 inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. Serpentine front on both upper and lower shelves. Veneered pilasters with capitals of unique design, hand carved. We use the richest grain effects in the natural wood in the construction of this Mantel.

1		T_		-8-,	14 40000 11	c use	CII C	TCHOOL SIL	in chects in the natur	ax mooa.		o oomo		
			out trimmings{	\$133.33	Mantel	with	outfi	t ''O''	\$179.16	Mantel	with	outfit	"V"\$	3197.22
6.6	with	outfit	t ''J''	169.44	6.6	4.6	6.6	"P"	180.55	6.6	4.6	6.6	"W"	209.72
6.6	6.6	6.6	"K"	168.05	6.6	6.6	6.6	"R"	184.03	6.6	6.6	6.6	"X"	208.33
6.6	60	6.6	"L"	195.83	66	6.6	6.6	"S"	200.69	4.0	6.6	6.6	"Y"	209 72
6.6	8.6	6.6	"M"	190.27	4.6	4.6	6.6	"T"	197.22	6.6	6.6	6.6	"Z"	202.78
6.6	6.6	6.6	"N"	173.61	6.6	6.6	6.6	((D))	200.69	6.6	6.6	6.6	as shown above,	169.44



No. 336. A Popular Price Mantel for Dining Room or Library or Den.

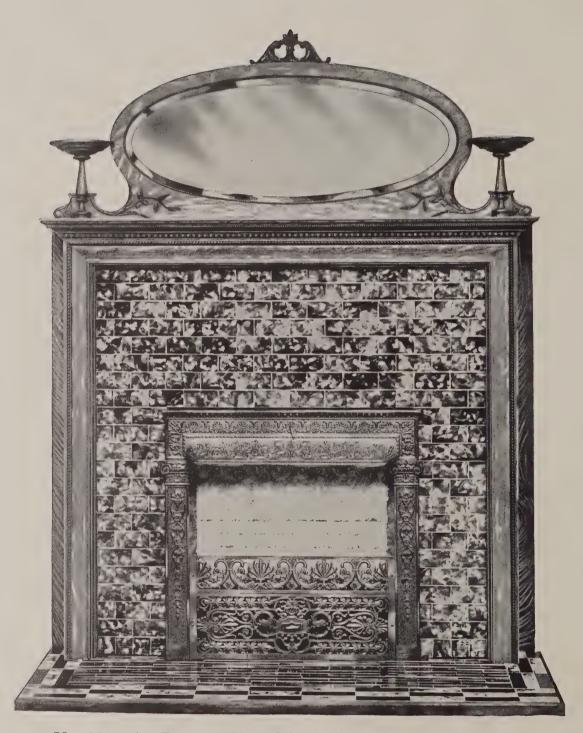
Height, 7 feet 3 inches. Width, 5 feet to 5 feet 4 inches. Plain French Mirror, 16 x 44 inches. Projection, 3½ inches.

Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quarter sawed oak, birch or imitation mahogany, finished piano polish, Designed in every detail to be high class but inexpensive.

Cabinet above mirror, fitted with handsome glass doors, makes an attractive receptacle for showing up pretty china, bric-a-brac, etc. Carvings on pilasters are especially appropriate with this design.

on pua	isters a	ire es	peciatry appropria						\$166.66	Ma	ntel wit	h out	fit ''V''	\$184.72
Monto	1 01177	with	out trimmings 8	122.22	Mantel	with	outfit	t ''O''	168.05	TATCT	.4 . 66	66	"W",	197.22
Mante.	with	outfil	: ''J''	156.94	6.6	6.6	6.6	"P"	171.53	4	6 66	6.6	(1X))	195.83
66	WICH	GULLII	((K))	155.55	6.6	6.6	6.6	"R"	188.19	4	6.6	6.0	((Y))	197.22
6.6	66	6.6	((T,))	183.33	6.6	6.6		(171)	184.72		6 66	6.0	('Z')	190.28
66	6.6	4.6	"M"	177.78	6.6	6.6			188.19			. 64	as shown above,	208.20
8.5	6.6	4.6	(6N72)	161.11	6.6	6.6			100.10					4 1 141.



No. 337. An Exquisite Mantel for Parlor, Library or Bed Room.

Height, 6 feet 5½ inches. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 16 x 42 inches. Projection, 5 inches. Opening in Mantel—Width, 48 inches; Height, 48 inches.

Made of quartered oak, or birch, and imitation mahogany, finished piano polish. This is a very dainty mantel with many attractive features. Artistic shaped mirror with rich hand-carving above and on each side and beneath. Pilaster tops for reception of bric-a-brac. A high-grade mantel in every respect, and if selected, will be in excellent taste.

			out trimmings		Mantel	with	outfit	t "O"	\$127.78	Mantel	with	outfit	: "V"	\$144.44
			t ''J''	119.44	6.6	4.6	6.6	"P"	129.16	6.6	6.6	6.6	"W"	156.94
6.6	6.6		A2	118.05	4.4	6.6	6.6	"R"	132.63	6.6	6.6	6.6	"X"	155.55
6.6	6.6	6.6	"L"	143.06	4.4	6.6	6.6	ugn	147.91	6.6	6.6	6.6	((V))	156.94
6.6	6.6	6.6	"M"	139.58	4.6	6.6	6.6	((T))	144.44	6.6	6.6	6.6	((7))	150.00
6.4	6 6	4.6	"N"	123.61	6.6	6.6	i.	"Ü"	147.91	6.6	4.6	"	as shown above,	



No. 338. A Good Curly Birch and Bird's Eye Maple Mantel for Parlor or any Room.

Height, 7 feet 4 inches. Width, 5 feet French Beveled Mirror, 18 x 36 inches. Projection, 3 inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of bird's eye maple and curly birch only, finished all shades piano polish. An exquisitely beautiful and dainty pattern, especially pted to the wood in which it is made. Notice delicate carvings on cabinet and frieze.

adapte	d to th	ie wo	od in which it is i						h = 00 00	Montal v		outfit	"\" \$181.94
Mantel	only,	with	out trimmings8		Mantel	with o	utfit		\$163.8 8 165.2 8				"W" 194.44
6.6	with	outfit	"K"	154.16	66	6.6	4.6	"R"	168.75	6.6	6.6	66	"X" 193.05
			"L"	180.56	66,	4.6		"S"	185.41 181.94	6.6	6.6	6.6	"Y" 194.44
4.6	6.6	6.6	"M"	174.99	66	66			185.41	6.6	6.6	6.6	"Z" 187.50
64	6.6	6.6	"N"	158.33	• •			0 2222					TC



Height, 4 feet 2½ inches. Width, 5 feet to 5 feet 4 inches. Projections, 2¼ inches.

Opening in Mantel—Width, 42 inches; Height, 36 inches.

Made of birch and imitation mahogany, piano polish finish. The decorations are all very neat and the entire design speaks for itself.

Mantel	only,	with	out trimmings\$	58.33	Mantel	with	outfit	"O"	\$101.38	Mantel	with	outfit	"V"	\$118.05
6.6	with	outfi	t ''J''	93.75	6.6	6.6	6.6	((P))	103.47		6.6	6.6	"W",	130 55
6.6	6.6	6.6	"K"	91.66	6.6	6.6	6.6	"R"	106.25	4.6	6.6	6.6	"X",	129.86
	6.6	6.6	('L'')	117.37	6.6	4.6	6.6	"S"	121.53	6.6	6.6	6.6	"Y"	130 55
	6.6	6.6	"M"	113.89	6.6	6.6	6.6	"T"	118 05	6.6	6.6	6.6	"Z"	123.60
4.4	6.6	6.6	"N"	97.91	6 6	6.6	6.6	"U"	121 53	6.6	6 6	6.6	as shown above,	133 33
				Also	made in	Whit	e Enai	mel and Gold, at	\$ 9.03 list	extra.				



No. 340.

This Mantel Should not be Overlooked in Making up Your Order.

Height, 5 feet 9½ inches.
Width, 4 feet 10 inches to 5 feet.
Projection, 5¾ inches.
Opening in Mantel—Width, 42 inches;
height, 45 inches.

Made of quarter sawed oak, birch, or imitation mahogany, finished piano polish. It is especially suited to halls, dining rooms and libraries. It has beautiful veneered paneled work recessed, veneered columns, beautifully figured wood and rich finish. All carving done by hand.

	O		2	
I antel	only,	with	out trimmings.	. \$ 94.44
6.6	with	outfit	((77)	129.16
6.6	4.6	6.6	"K"	127.78
6.6	6.6	6.6	"L"	153.47
6.6	6.6	6.6	"M"	
6.6	6.6	6.6	"N"	133.33
4.6	6.6	4.4	"O".	137.50
6.6	6.6	6.6	"P"	138.89
6.6	6.6	6.6	"R"	
6.6	6.6	6.6	"S"	157.64
6.6	6.6	6.6	"T"	154.17
6.6	6.6	6.6	"U"	157.64
6.6	6.6	6.6	"V"	154.17
6.6	6.6	6.6	"W"	166.66
6.6	4.6	6.6	"X"	165.28
6.6	6.6	4.6	"Y",	166.66
1.6	6.6	6.6	"Z"	
11	6.6	6.4	as shown as .	137.50

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted with mantel. If mantel is wanted with outfit different from those priced above, write for price on same.

Above List Prices are Subject to a Very Liberal Discount.

No. 341.

A Splendid Mantel at Moderate Cost.

Height, 5 feet 7 inches.

Width, 5 feet to 5 feet 4 inches.

Projection, 3 inches.

Opening in Mantel—Width, 42 inches;
height, 42 inches.

Made of quarter sawed oak, birch, or imitation mahogany, finished piano polish. Specially adapted for hall or dining room. A very handsome design in which exquisitely figured wood and perfect proportions are the most prominent features. You will make no mistake if you select this mantel. All carvings done by hand.

Mantel only, without trimmings, \$200.00

Mantel only, without trimmings \$ 90.28

" with outfit "J" 125.00

" " " "K" 123.61

" " " "M" 148.62

" " " "M" 129.16

" " " "O" 133.33

" " " "O" 133.33

" " " "P" 134.72

" " " "R" 138.19

" " " "S" 153.47

" " " "T" 150.00

" " " " "W" 153.47

" " " " "W" 162.50

" " " " "X" 161.11

" " " "Y" 162.50

" " " "Y" 162.50

" " " "Y" 162.50

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted with mantel. If mantel is wanted with outfit different from those priced above, write for price on same.

Above List Prices are Subject to a

Above List Prices are Subject to a Very Liberal Discount.





No. 342. Appropriate Anywhere.

Height, 7 feet 4 inches. Width, 5 feet to 5 feet 4 inches. Plain French Mirror, 24 x 42 inches. Projection, 1% inches. Opening in Mantel—Width, 42 inches; Height, 39 inches. Columns, 3% inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. We ask consideration of this mantel as a very attractive design at a price the average home builder can afford. The design is good, the proportions correct, workmanship and materials the best. The finish is that superb piano polish for which Lorenzen mantels of this class are noted.

Mante	l only,	with	out trimmings	90.28	Mantel	with o	outfit	: ''O''\$133.33	Mantel	with.	outfit	***\V''\$150.00
66	with	outfit	t ''J'',	125.00	6.6			"P" 134.72				"W" 162.50
66	66	. 6 6	"K"					100.10	66	6.6	6.6	"X" 161.11
				148.62	6.6	6.6		D 100.21	4.6	6.6	6.6	"Y" 162.50
	6.6		ATA	145.14	6.6	6.6	6.6	1 100.00	6.6	6.6	6.6	"Z" 155.55
			N	129.16	6.6	6.6	6.6	"U" 153.47	6.6	6.6	6.6	as shown above, 133.33



No. 343. A Desirable Mantel for Any Room.

Height, 7 feet. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 36 inches. Projection 3 inches. Opening in Mantel-Width, 42 inches; Height, 39 inches. Columns, 3¾ inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. This mantel has many pretty features—the fine heavy shelf with utifully carved front, graceful veneered columns with hand carved caps, supporting a handsome cornice. Makes a very attractive mantel.

beautin	uny ca	rvea	mont, gracerur ve						4105 00	3.5 4 . 1 .	: 412	464	. ''V''\$	8141.66
Mantel	only.	with	out trimmings\$		Mantel	with	outfit	(O),	\$125.00 126.38	Mantel	WICH C	, 11 C 11 C	"W",	154.16
6.6	with o	utfit	t "I"	116.66			6.6	((p))	129 85	6.6	6.6	6.6	"X"	152.78
6.6	6.6	6.6	"K"	115.28			6.6		145.13	6.6	6.0	6.6	((Y))	154.16
6.6	66,	6.6	"L"	140.28			6.6	V	141.66	6.6	6.6	6.6	"Z"	147.22
6.6	6.6	6.6	"M"	136 80		6.6	6.6	(4)		6.6	6.6	6.6	as shown above,	116.66
6.6	6.6	6.6	66 T.7 2 2	120.83	***			0						



No. 344. A Popular Mantel at a Popular Price and Appropriate Anywhere.

Height, 7 feet 1 inch. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 36 inches. Projection, 2¼ inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch and imitation mahogany, piano polish finish. Although only of medium price, this mantel possesses the high qualities of the more expensive designs and the material used is the same as in our higher grades. Made of extra choice, selected quartered oak and carried in stock in our richest golden oak finish. Upper and lower columns, 3¾ inches in diameter.

Mante!	l only,	with	out trimmings\$	62.49	Mantel	with	outfit	_		\$105.55 106.94	Mantel		outfit		\$122.22 134.72
66	with	outh	t ''J''	97.22	**	**		E	~					***	
6.6	4.6	6.6	"K"	95.83		6.6	6.6	"R"		110.41	6.6	8.6	6.6	"X"	133 33
4.6	6.6	6.6	"L",	120.84	6.6	6.6	6.6	"S"		125.69	4.6	6.6			134.92
4.5	4.6	6.6	"M"	117.36	66	6.6	6.6	"T"		122.22	6.6	6.6	6.6	"Z"	127.78
66	6.6	6.6	"N"	101.39	4.6	6.6	6.6	"U"		125 69	6.6	6.6	6.6	as shown above,	120.84

This Mantel furnished with 18×36 oval French beveled plate mirror at same price.



No. 345. One of Our Designer's Best Efforts for a Medium Priced Mantel.

Height, 7 feet 1 inch. Width, 5 feet to 5 feet 4 inches. French Beveled Mirror, 18 x 36 inches. Projection, 13/4 inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quarter sawed oak, birch, or imitation mahogany, finished piano polish. It is a design that will always be satisfactory and of which you will never tire.

Mantel with outfit "O" \$105.55 Mantel with outfit "V" \$122	
	1.72
" with outfit "1" 97.22 110.41 " " "X" 133	3.33
" " " "K" 95.83 " " " " " " " " " " " " " " " " " " "	
" " " "L" 120.84 " " " " " " " " " " " " " " " " " " "	7.78
" " " " " " as shown above, 105	.55
" " N" 101.39	*43



No. 346. For Parlor, Library or Dining Room.

Height, 6 feet 11 inches. Width, 5 feet. French Beveled Mirror, 16×28 inches. Projection, 5 inches. Opening in Mantel—Width, 42 inches; Height, 39 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. Heavy pilasters with caps arranged for bric-a-brac. Handsome swelled shelves, supported by neat brackets.

Mantel	only,	with	out trimmings\$	58.33	Mantel	with	outfit	: "0"	\$101.38	Mantel	with	outfit	t ''V''	118.05
6.6	with	outfi	t ''J''	93.05	6.6	6.5	66	"P"	103.47	6.6	6.6	6.6	"W"	130.55
6.6	6.6	s 6	"K"	91.66	6.6	6.6	6.61	"R"	106.25	4.6	6.6	6.6	"X"	129.86
6.6	6.6	6.6	"L"	117.37	6.6	6.6	6.6	"S"	121.53	6.6	6.6	6.6	"Y"	130.55
8.6	4.6	6.6	"M"	113.89	6.6	4.6	. ("T"	118.05	6.6	6.6	6.6	"Z"	123.60
66	6.6	6.6	"N"	97.91	"	6.6	6.6	"U"	121.53	**	6.6	6.6	as shown above,	121.53



No. 347. At Home Anywhere You Place It.

Height, 6 feet 8 inches. Width, 4 feet 9 inches to 5 feet. French Beveled Mirror, 18 x 36 inches. Projection, 3 inches. Opening in Mantel—Width, 36 inches; Height, 39 inches.

Made of quarter sawed oak, birch or imitation mahogany, finished piano polish. This mantel is of neat and artistic design, with good proportions throughout. It is carefully and substantially constructed of choice selected quartered oak or birch, and is carried in stock in our richest golden oak, piano polish finish. A general favorite at a price any one can afford.

gorden	oak,]	Jiano	potisti ilitisti.								* . *	101	4/3733	1100 10
				00.41	Mantel	with.	outfit	"0"	\$103.47	Mantel	with (outnt		\$120.13
Mantel	only.	with	out trimmings\$	60.41	Manter	WILL	outill	(1D)	104.86	4.6	6.6	6.6	"W"	132.63
66		antfit	64T''	95.13	4.6	6.6	* *	F			6.6	6.6	6.3722	131.25
	WILII	outm			6.6	6.6	6.6	41R 11	108.33	**			Δ	
6.6	6.6	6.6	"K"	93.75				11011	123.61	4.6	6.6	6.6	"Y"	132.63
8.6	6.6	6.6	64T ??	118.75	6.6			2		6.6	6.6	6.6	(071)	125.69
			1/	115.28	6.6	6.6	6.6	64T'??	120.13	• • •			4	
6.6	6.6	6.6	"M",					GETTI	123.61	6.6	6.6	6.6	as shown above,	106.25
4.6	6.6	6.6	66%T22	99.30	6.6	**			. 120.01					

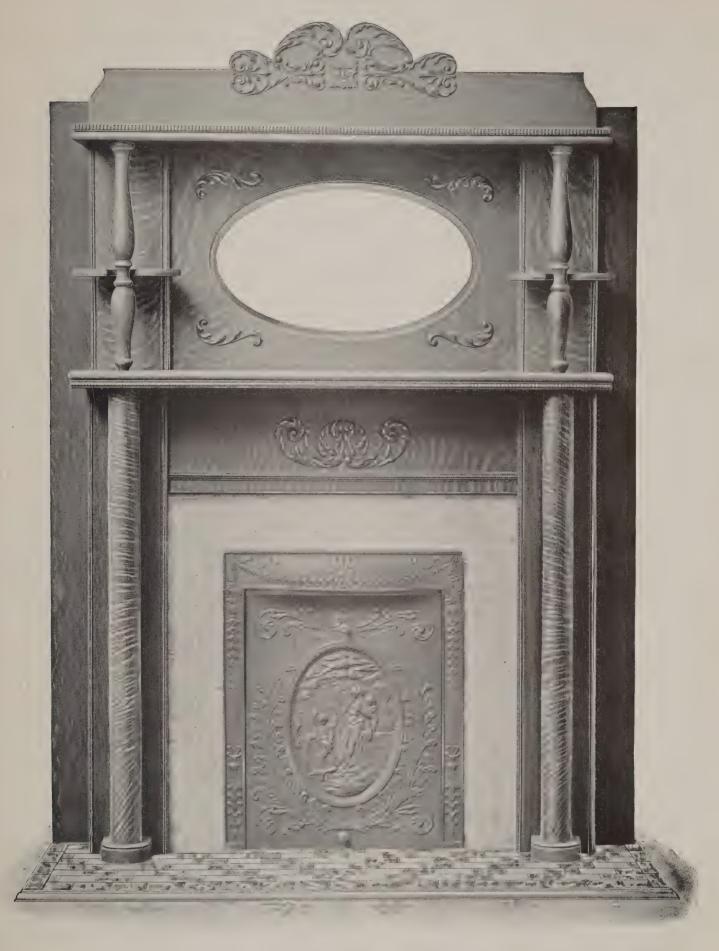


No. 348. An Appropriate Mantel for Any Room.

Height, 6 feet 11 inches. Width, 4 feet 9 inches to 5 feet. French Beveled Mirror, 16 x 28 inches. Projection, $2\frac{1}{4}$ inches. Opening in Mantel—Width, 36 or 42 inches; Height, 36 inches.

Made of oak, superior flowed gloss finish. We aim to make this mantel the greatest possible value for price asked. Made of carefully selected oak, and the extra gloss finish specified is superior to the so called rubbed finish of many other manufacturers. Notice pretty broad frieze, graceful columns and recessed cabinet.

11	ileze, g	graceri	11 CO.	runnis and recesse	u cabinet.										
N	Iantel	only,	with	out trimmings8	51.38	Mantel	with	outfit	"O"	\$ 94.44	Mantel	with	outfit	"V"	\$111.11
	6.6	with o	outfit	: ''[''	86.11	6.6	6.6	6.6	((P))	95.83	6.6	6.6	6.6	"W",	123.61
	6.6		"	"K"	84.72	6.6	6.6	6.6	"R"	99.30		6.6	6.6	"X"	122.22
	6.6	6.6	6.6	((L))	109.72	66	6.6	6.6	usn	114.58	6.6	6.6	6.6	"Y"	123.61
	66	6.6	6.6	"M"	106.25	44	6.6	6.6	('T')	111.11	4.6	6.6	6.6	"Z"	116.66
	6.6	6.6	4.6	"N"	90.28	4.6	6.6	6.6	(III)	114.58	6.6	6.6	4.4	as shown above,	94.44



No. 349. One of the Best of this Class.

Height, 6 feet 11 inches. Width, 4 feet 6 inches to 5 feet. French Beveled Mirror, 16 x 28 inches. Projection, 4 inches. Opening in Mantel—Width, 36 inches; Height, 36 inches. Columns, 3 inches.

Made of oak, finished superior flowed gloss. Looks well anywhere you place it. A very popular mantel, and gives universal satisfaction;

a ravor						1.4	101	((0))	92.36	Mantel	with	outfit	"V" \$1	09.03
Mantel	only,	with	out trimmings 8		Mantel	with	outnt	('O''\$						21.53
6.6	with	outfi	t "T"	84.03		6.6	6.6	(ip))	97.22	6.6	4.6	6.6		20.13
6.6	6.6	6.6		82.63	4.6	16	6.6	((6))		4.6	6.6		"Y" 1	
	6.6			107.64	6.6	1.6	6.6	"T"	109.03	6.6	1.6			14.58
6.6	6.6	6.6	ATA	104.16	6.6	6.6		(())	112.25	4.6	4.6	6.6	as shown above,	82.63
6.6	4.6	6.6	((N))	88.19				0 =======						9 9.4

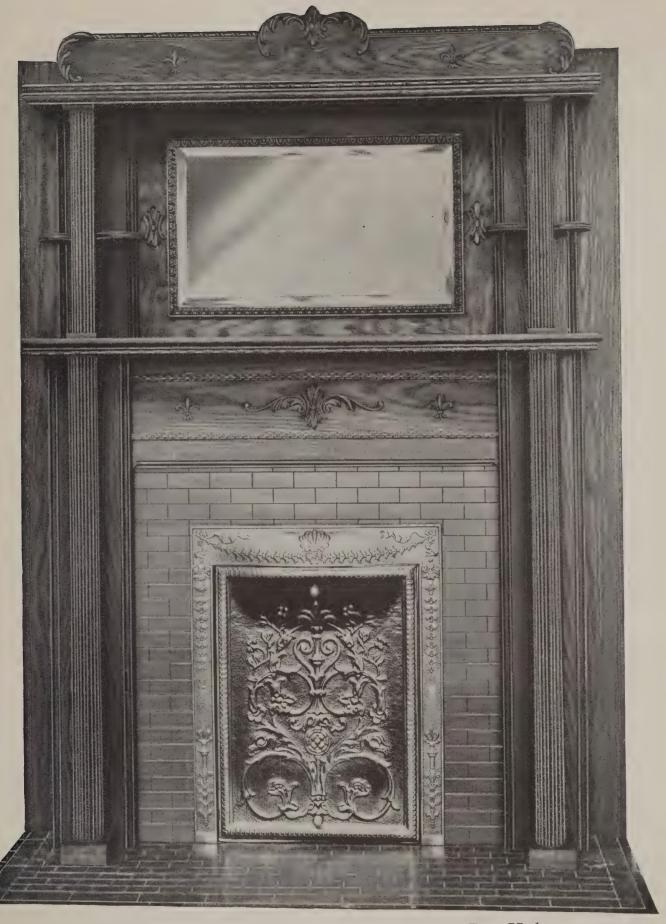


No. 350. A Very Pretty Inexpensive Column Mantel.

Height, 6 feet 10 inches. Width, 4 feet 9 inches to 5 feet. French Beveled Mirror, 16 x 28 inches. Projection, 3 inches. Opening in Mantel—Width, 36 inches; Height, 39 inches.

Made of oak, superior flowed gloss finish. Neat carved work. Useful shelves. French beveled mirror. Has had a phenomenal sale. Always sent with 36 x 39 inches opening, unless otherwise ordered.

			*	0,										
Mantel	only,	with	out trimmings\$	45.83	Mantel	with	outfit	"O"\$	88.88	Mantel				\$105.55
			t "["		6.6	6.6	4.6	"P"	90.28	4.6	4.6	4.6	"W"	118.05
			"K"		6.6	6.6	4.6	"R"	93.75	6.6	6.6	6.6	"X"	116.66
6.6	4.6	6.6	"L"	104.17	6.6	6.6	6.6	"S"	109.03	6.6	6.6	6.6	"Y"	118.05
44	6.6	6.6	"M"	100.69	6.6	6.6	6.6	"T",	105.55		6.6	4.4	"Z"	111.11
6.6	4.6	4.6	"N"	84.72	6.6	6.6	6.6	(,O),	109.03	6.6	6.6	4.6	as shown above,	91.66

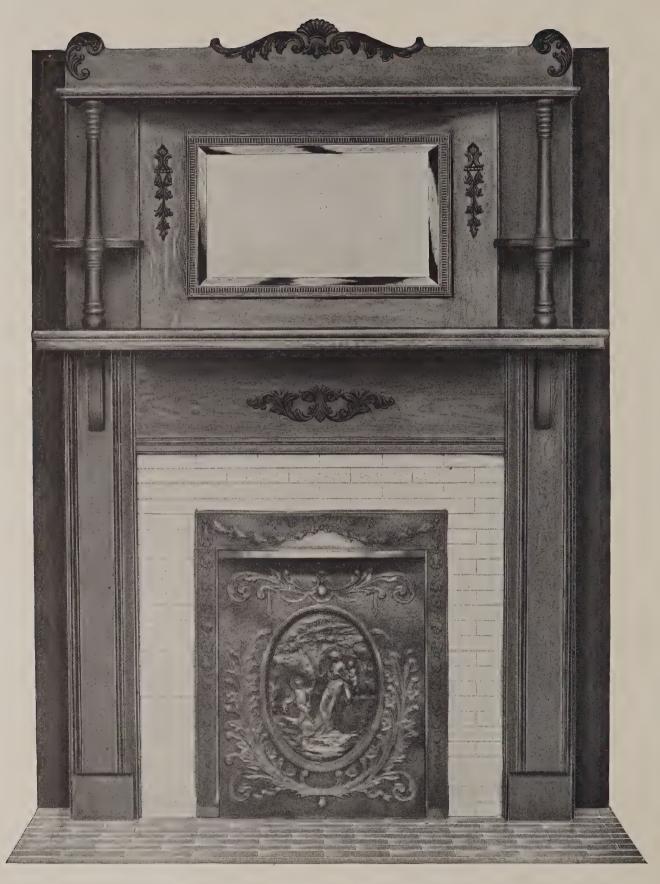


No. 351. The Most Popular Design at a Low Price Ever Made.

Height, 6 feet 6 inches. Width, 4 feet 6 inches to 5 feet. French Beveled Mirror, 16 x 28 inches. Projection, 4 inches. Opening in Mantel—Width, 36 inches; Height, 36 inches.

Made of oak, superior flowed gloss finish. This mantel sells everywhere. Very tasty design. The good materials used in its construction, ether with the finish, has made it the most wonderful seller of its class.

togethe	er witl	1 the	finish, has made i	t the most w	onderful s	seller	OI ILS	Class.			1.4		' V'' \$105.55
								"O"\$	88.88	Mantel	with (outht	
Mantel	only.	with	out trimmings8	45.83	Mantei	WILII	Outhi	((P))	90.28	+ 6	6.4	6.5	"W" 115.28
6.6	with	outfit	"J"	80.55	6.6	* *		1	93.75	6.6	6.6	6.6	"X" 116.65
6.6	VV 1 C.11	66	"K"	79.16	6.6	6.6	6.6	11		4.6	6.6	6.6	"V" 115.27
			K	104.17	6.6	6.6			109.02	6.6	4.1		"7" 111.11
	6.6				6.6	6.6	6.6	('T''	105.55				22
6.6	6.6	16.6		100.69		6.6	6.6	"U"	109.02	6.6	6.6	6.6	as shown above, 79.16
6.6	6.6	6.6	"N"	84.72	**	**		0					TO 1 1 1



No. 352. A Neat Design at a Very Attractive Price.

Height, 6 feet 7 inches. Width, 4 feet to 5 feet. French Beveled Mirror, 14 x 24 inches. Projection, 4 inches. Opening in Mantel—Width, 36 or 42 inches; Height, 36 inches.

Made of oak, superior flowed gloss finish. This mantel has had a phenomenal sale and is one of the best of its class. Made from carefully selected stock and nicely finished.

Mantel	only	, with	out trimmings\$	38.88	Mantel	with	outfit	"O"	\$ 81.94	Mantel	with	outfit	"V"	\$ 98.61
6.6	with	outfit	"J"	73.61	b 6	6.6	6.6	"P"	 83.33	6.6	4.6	6.6	"W"	111.11
6.6	6.6	6.6	"K"	72.22	6.6	6.6	6.6	"R"	 86.80	6.6	6.6	6.6	"X"	109.72
6.6	3.3	6.6	"L"	97.22	4.6	4.6	6.6	"S"	 102.08	4.6	6.6	6.6	"Y"	111.11
6.6	6.6	6.6	"M",	93.75	6.6	6.6	6.6	"T"	 98.61	6.6	4.6	4.6	"Z"	104.14
6.6	6.6	4.6	"N"	77.78	6.6	6.6	6.6	"U"	 102.08	6.6	6.6	6.6	as shown above,	72.22



No. 353. A Special Bargain Mantel.

Height, 6 feet 7 inches. Width, 4 feet 6 inches to 5 feet. French Beveled Mirror, 14 x 24 inches. Projection, 4 inches. Opening in Mantel-Width, 36 inches; Height, 36 inches.

finish. This mantel has had a phenomenal sale, and stands without a rival in either design or price.

M	ade of	oak,	superior flowed gl	oss finish.	This man	itel ile	is nau	a phenomena		Mantel		+	((37))	96.53
			out trimmings - \$			with	outfit	0,,	79.86 81.25		WITH	outnt	"W"	109.03
Mantei	only,	WILL	: "J"	71.53	6.6	6.6	6.6	11	84.72	6.6	6.6	6.6	"X"	107.63
6.6	With	outm	((77))	70.13	4.6	6.6	6.6	"R"	100.00	6.6	6.6	4.6	((Y))	109.03
6.6	66		((T))	95.14	6.6	6.6	6.6	0	96.53	6.6	6.6	6.6	(17.1)	102.08
			14	91.66	4.6	6.6	6.6	('T')		6.6	6.6	6.6	as shown above,	70.13
6.6	6.6		"M"	75.69	4.6	6.6	6.6	"U",	100.00				,	
6.6	4.4	6.6	"N"	10.00						4 . 3	1	+01	If mantel is want	ted with

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted with mantel. If mantel is wanted with outfit different from those priced above, write for price on same.



No. 354.

An Attractive Bedroom Mantel.

Height, 4 feet 8 inches.

Width, 4 feet 6 inches to 5 feet.

Projection, 4 inches.

Opening in Mantel—Width, 36 inches;
height, 36 inches.

Made of oak, superior flowed gloss finish. This is a pretty, neat design, which meets with a ready sale. Made of select materials and well finished.

Mantel	only.	with	out trimmings	\$24.30
66	with	outfit	"["	60.41
6.6	6.6	6.6	"K"	FO 00
+6	6.6	6.6	"L"	
6.6	4.6	6,6	"M"	
	4.6	4.4	"N""	
6.6	6.6	6.6	"O"	
66	6.6	4.6	"P"	
6.6	6.6	6.6	"R"	
6.6	6.6	6.6	"S"	
44	4.6	6.4	"T"	
6.6	6.6	6.6	"U"	88.88
6.6	4.6	6.6	"V",	85.41
6.6	6.6	6.6	"W",	97.91
6.6	6.6	6.6	"X",	96.52
6.6	6.6	6.6	"Y"	97.91
6.6	6.6	6.6	"Z",	90.97
6.6	4.6	4.6	as shown	59.03

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted with mantel. If mantel is wanted with outfit different from those priced above, write for price on same.

No. 354½.

An Especially Pretty Inexpensive Mantel.

Height, 4 feet 6 inches.
Width, 4 feet 6 inches to 5 feet.
Projection, 4 inches.
Opening in Mantel—Width, 36 inches;
height, 36 inches.

Made of oak, superior flowed gloss finish. The superior features of this mantel as regards material, construction, design and finish, coupled with its small cost, combine to make our No. 354½ unquestionably the best of low price column mantels. We challenge comparison with any other similar design now on the market.

Mantel only, without trimmings\$20.13	
" with outfit "J" 57.63	
" " K" 56.25	
" " L" 81.25	
" " " M" 77.78	
" " " "" 61.80)
" " " "O" 65.97	,
" " 67.36	
" "R" 70.83	
" " " "S" 86.11	
" " " " 82.63	
" " " "U" 86.11	
" " " " " 82.63	
" " " "W" 95.13	
" " X" 93.75	
" " " <u>''</u> Y'' 95.13	
" " " "Z" 88.19	
. " " as shown 1 56.25	

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted with mantel. If mantel is wanted with outfit different from those priced above, write for price on same.





No. 355. A Beautiful and Very Popular Mantel.

Height, 5 feet 3 inches.
Width, 5 feet to 5 feet 4 inches.
Projection, 2½ inches.
Opening in Mantel—Width, 42 inches;
height, 42 inches.

Made of quarter sawed oak, birch, or imitation mahogany, finished piano polish. Will be in good taste if selected for any room. This is a particularly attractive design, with many desirable features.

Mantel	only,	with	out trimmings8	\$ 50.69
6.4	with	outfit	. "J"	85.41
6.6	6.6	3.3	"K"	84.03
6.6	6.6	6.6	"(L,)	109.03
6.6	- 66	4.6	"M"	105.56
6.6	4.6	6.6	' N''	89.58
6.6	6.6	6.6	"O"	93.75
6.6	6.6	6.6	"P"	95.14
6.6	+ 6	6.4	"R"	98.61
6.6	6.6	6.4	"S"	113.89
6.6	4.6	4.6	"Т"	110.41
1.6	4.6	6.6	"U"	113.89
6.6	6.6	6.6	V",	110.41
6.6	6.6	4.6	"W"	122.91
4.4	4.6	6.6	"X"	121.53
6.6	6.6	6.6	' Y"	122.91
66	6.6	4.6	((Z))	115.97
6.6	6.6	6.6	as shown	93.75
			as shown saw	00.10

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted with mantel. If mantel is wanted with outfit different from those priced above, write for price on same.

No. 356.

The Best Base for the Money Shown Anywhere this Season.

Height, 4 feet.
Width, 4 feet 6 inches to 5 feet.
Projection, 4 inches.
Opening in Mantel—Width, 36 inches;
height, 36 inches.

Made of oak or poplar, superior flowed gloss finish. Is having a great sale for cottage and tenement houses. Made of oak, it is almost as cheap as pine and much better.

Mantel	only,	with	out trimmings	\$15.97
6.6			""	50.69
6.6	6.6	6.6	"K"	49.30
6.6	6.6	4.6	"L"	74.31
6.6	6.6	6.6	"M"	70.83
6.6	6.6	6.6	"N"	54.86
6.6	6.6	6.6	"0"	59.03
6.6	6.6	6.6	при	60.41
6.6	4.6	6.6	"R"	63.88
66	6.6	6.6	"S"	79.16
66	6.6	4.6	' T"	75.69
6.6	4.6	6.6	((7))	79.16
6.6	6.5	6.6	(4V))	75.69
64	6.6	6.6	"W"	88.19
6.6	6.6	4.6	((X))	86.80
6.6	6.6	4.6	(4Y))	88.19
6.6	4.6	6.6	"Z"	81.23
4.4	4.6	6.6	as shown	61.80

For full description of outfits, see pages 5 to 14. In ordering please specify which outfit is wanted with mantel. If mantel is wanted with outfit different from those priced above, write for price on same.

This mantel can also be had in poplar, in the white. Write for prices on same.





No. 357. Consol.—For Hall, Parlor or Drawing Room.

Height, 8 feet. Width, 5 feet. Plain French Mirror, 40 x 66 inches. Columns, 8 inches in diameter, hand carving.

Made of quartered oak, birch, or imitation mahogany, finished piano polish. This consol matches Mantel No. 305 on page No. 20.

Price, \$248.60

ABOVE LIST PRICE IS SUBJECT TO A VERY LIBERAL DISCOUNT.



No. 358. Consol.—For Hall, Parlor or Drawing Room.

Height, 7 feet 9 inches. Width, 5 feet. French Beveled Mirror, 36 x 48 inches. Diameter of columns, 4 inches.

Made of quartered oak, birch, or imitation mahogany, finished piano polish.

Price, \$144.44

ABOVE LIST PRICE IS SUBJECT TO A VERY LIBERAL DISCOUNT.

ANDIRONS AND FIRE SETS.



Bright Brass Finish; 27 inches high.



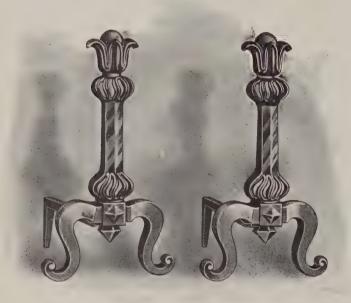
GRIFFIN HEARTH IRONS.

With Chain.

An attractive and popular enrichment. For setting on the hearth. Height, 19 inches; width, $8 \frac{1}{2}$ inches; weight, $25 \frac{1}{2}$ pounds. No. 3. Antique Bronze or Bright Brass finish. List price_____\$27.78



Bright Brass Finish; 27 inches high.



No. 1. COLONIAL ANDIRONS.

Height, 20% inches; Bright Brass, Wrought Iron and Antique Copper Finish.



No. 4. BENJ. FRANKLIN ANDIRONS.

Height, 21 inches; Bright Brass, Wrought Iron and Antique Copper Finish.



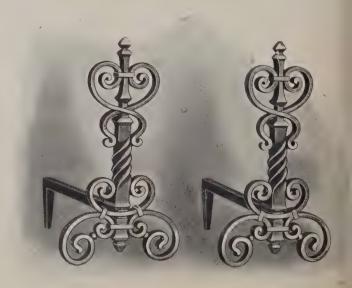
No. 6. ROCOCO ANDIRONS.

Height, 20½ inches; Bright Brass, Wrought Iron and Antique Copper Finish.

List price #16.66

Write for complete catalogue of high grade Andirons, Fenders and Fire Sets. All plating on the above goods is tripple plate, highly polished and finished.

Prices Subject to Mantel Discount.



No. 2. YE OLDEN TIMES ANDIRONS.

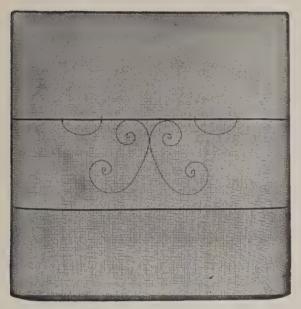
Height, 18½ inches; Imitation of Wrought Iron.

A perfect imitation of the wrought iron work of the olden times, when all work of this kind was fashioned by the hands of brawny men to the music of the anvil. The marks of the artisan's hammer could always be seen, as it was not then the custom to smooth out rough places. The above are a copy—so perfect that even the marks of the hammer can be found.

List price \$13.88

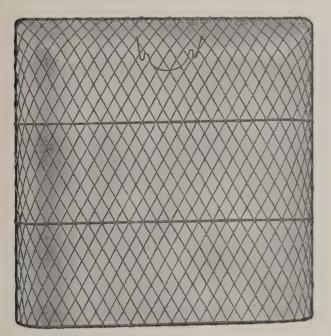
FIRE PLACE FURNISHINGS.

Spark Guards.



Made of Black Japanned Steel Wire, with Brass Trimmings. 5 Inches Deep. Special Sizes to Order.

No.	3,	25 inch	es wide,	31 inche	es high.	List price	e\$7.22
	4,	31	6.6	31	6.6	6.6	7.50



No.	1,	24	inches wide,	30	inches high.	List price	\$4.44
6.6	2,	30	• •	30	, 46	66	5.41
					Special Sizes to C	Order.	

Our No. 1, 2, 3 and 4 Spark Guards as here shown are designed to answer every purpose for which they are intended. As a protection from falling sparks they are guaranteed, the fine wire cloth with which they are lined practically preventing any sparks from coming through. As a preventative to keep small children from falling into the fire, an article of this kind is invaluable, as it stands solid on the hearth and absolutely covers any fire place up to 31 x 31 inches, the exact size of guard. The value of first feature mentioned will at once be apparent, when one considers the danger to life and property from the many fires originating from just such causes as a spark falling from open grate or fire place. A very small spark quite often does the damage.

DESCRIPTION.—Made of the best coppered steel wire and full lined with finely woven bright wire cloth. Not like the ordinary unlined black wire guard seen in your hardware store, but a very pretty and ornamental piece of fire place furniture.

Write for special catalogue of Imported French Screens and Nursery Guards.

Facts About Superior Asbestos Gas Logs.



They will retain their beauty and are practically indestructible, being made from materials the formula of which is patented, for the purpose of eliminating the expansion and contraction.

They are complete with an adjustable gas orifice and air mixer, with a regulating sleeve, that can be adapted to any pressure and for all kinds of gasses.

Superior Gas Logs burn well, look well, and last, and that's all there is to a gas log fire.

Superior Gas Logs burn well, look well, and last, and that's all there is to a gas log fire.

The average log you buy is made of but clay in a mould, and they all look alike—rigid and artificial. Making them by hand gives them a natural appearance—in short they look like the real thing. Superior Logs are so natural that you can see the marks of the axe, and almost breathe the odor of the forest.

Remember, Superior Gas Logs never crack, split or explode. This we

THREE STICK GAS LOG.

12	inches long,	list price	\$	12.50
16	6.1	46		15.97
18	11	6.6		17.36
20	£	6.6		18.75
		Sno	acial sizes made to order	

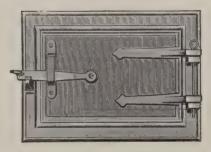
DAMPER No. 5.



19, 21, 25 and 28 inches by 6 inches wide.

List price. Each

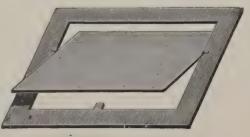
ASH PIT DOOR-HINGED DOOR. Made of Heavy Malleable Iron.



Opening, 8 x 12, 10 x 12, 12 x 12, 12 x 16, 14 x 20.

List price. Each\$6.53

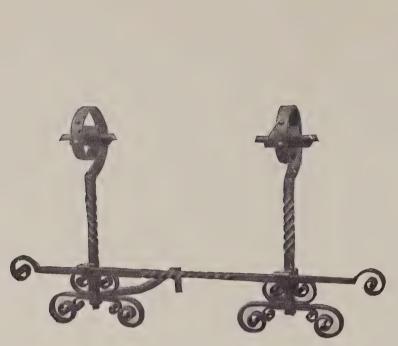
AUTOMATIC NEW YORK ASH TRAPS.

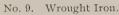


7 x 10 inches; 9 x 11 inches.

\$1.25 List price. Each

BLACK WROUGHT IRON FENDERS, ANDIRONS AND FIRE SETS.



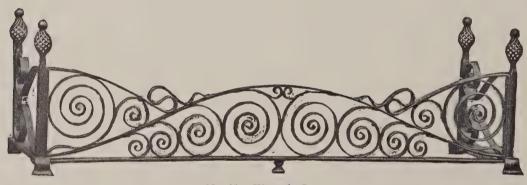


27 inches high. List price......\$34.72



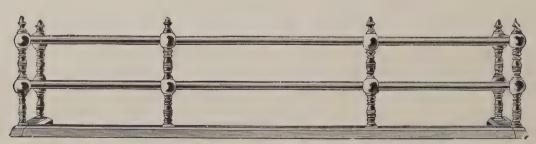
No. 10. Wrought Iron, 30 and 36 inches high.

List price........\$22.50



No. 11. Wrought Iron.

POLISHED BRASS FENDERS.



No. 12. With plain rail, 36 and 42 inches long. List price \$22.22

No. 13. With fancy rail, 36 and 42 inches long. List price \$23.61

Write for complete catalogue of Fenders, Andirons and Fire Sets.

Above Prices Subject to Mantel Discount.

CAST BRASS FIRE-PLACE GOODS.

Prices for frames are for same only in sizes as given below. For special sizes there will be a reasonable extra charge, and prices will be quoted on application. All Andirons shown in cuts are circular. Prices for same with fuel bars straight instead of being curved in toward center of fire-place are also given.

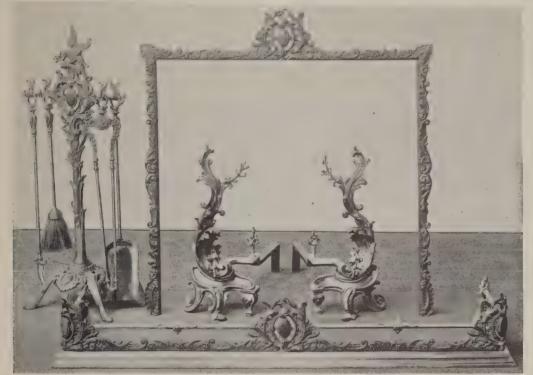
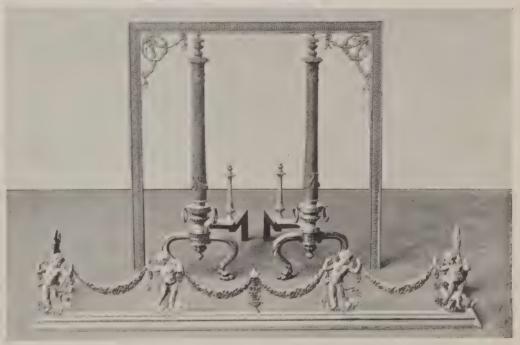


Plate M. Louis XV.

Frame No. 21, 1 inch wide, with inside measurement 27½ inches wide	
by 281/4 inches high, list price	831.93
Fenders No. 19, 12% inches high, list	
price, 36 inches long	63.88
42 inches long	66.66
48 inches long	69.44
54 inches long.	72.23
Andirons, No. 45, 20 inches high,	
straight, list price	66.66
Andirons, No. 47, 20 inches high,	
circular, list price	72.22
Fire Set, No. 17, 333/4 inches high	63.88

Plate O. Renaissance.

Frame No. 11, 11/2 inches wide, with 69.44 72.22 52.78 58.32





PORTABLE BASKET .-- With Ornamental Feet. No. 14.

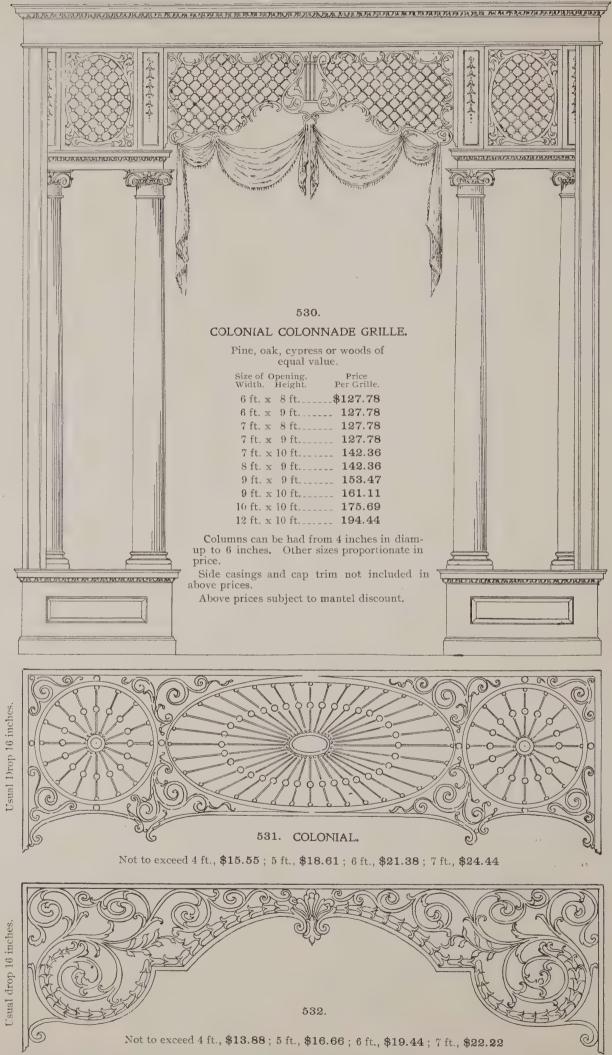


No. 15. PORTABLE BASKET .- A Perfect Imitation of Wrought Iron.

24 inches long, 12 inches deep. Wrought Brass Finish, list price.

Above Prices Subject to Mantel Discount.

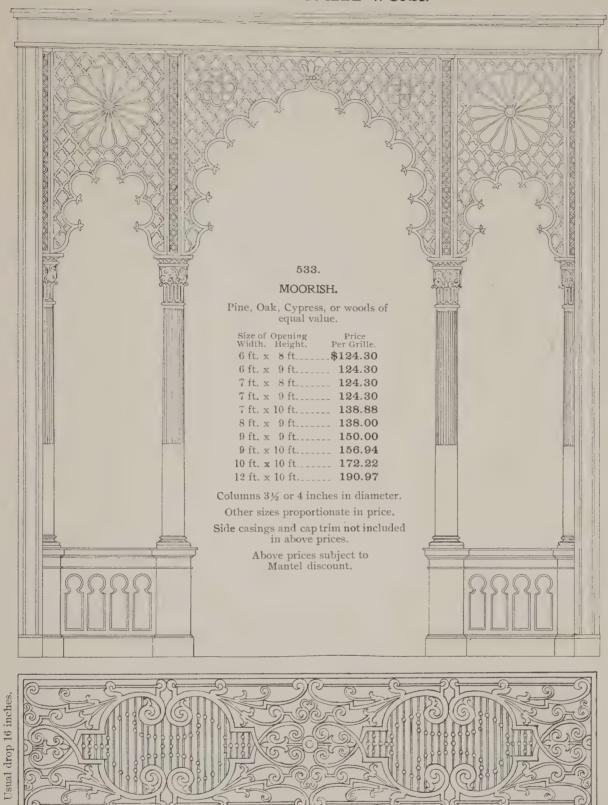
COLONNADE GRILLE WORK.



Above prices are for grilles in the white, oak or woods of equal value. If finished in oil and varnish, add to above prices 15 per cent list.

Made of white or yellow pine, cypress, oak, ash, birch, maple or woods of equal value.

COLONNADE GRILLE WORK.



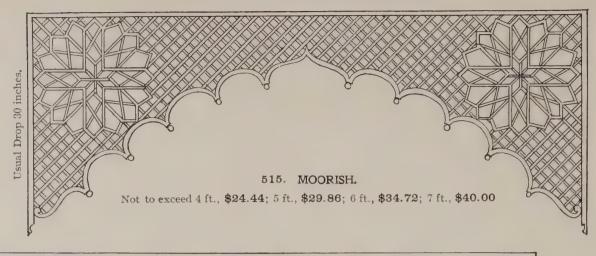
534. COLONIAL.

Not to exceed 4 ft., \$14.58; 5 ft., \$18.05; 6 ft., \$21.53; 7 ft., \$25.00



Not to exceed 4 ft., \$14.58; 5 ft., \$18.05; 6 ft., \$21.53; 7 ft., \$25.00

Above prices cover work unfinished (in the white). We add 15 per cent list to above prices when finished in oil and varnish, ready to set up. For grilles finished in white and gold, add 25 per cent list to above prices. Prices in oak or woods of equal value.







Above prices cover work unfinished (in the white). We add 15 per cent list to above prices when finished in oil and varnish ready to set up. For grilles finished in white and gold, add 25 per cent list to above prices.

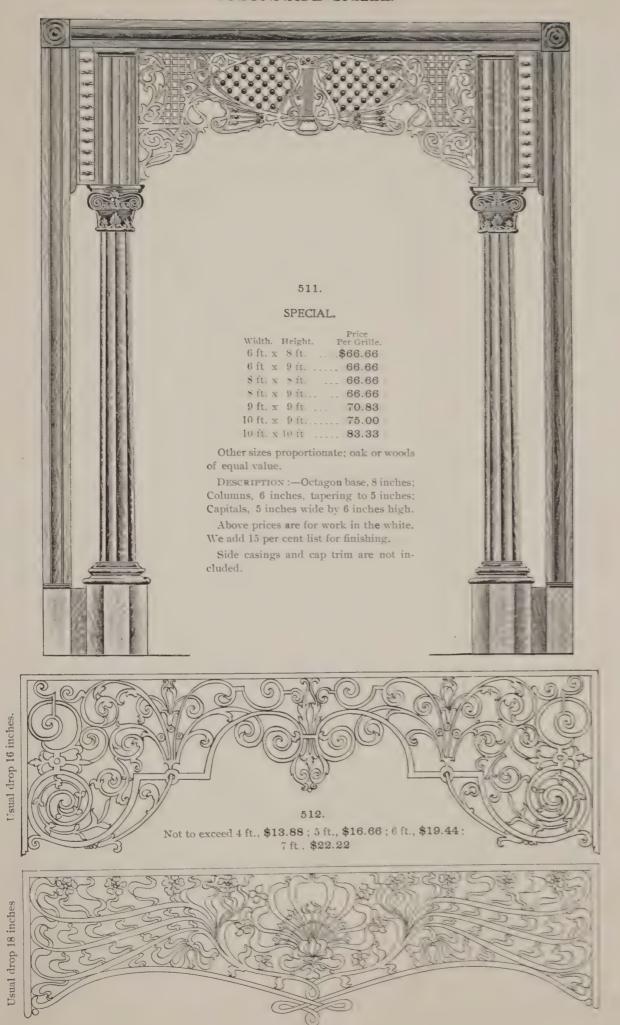
Prices Subject to Mantel Discount.





Oak, or woods of equal value.

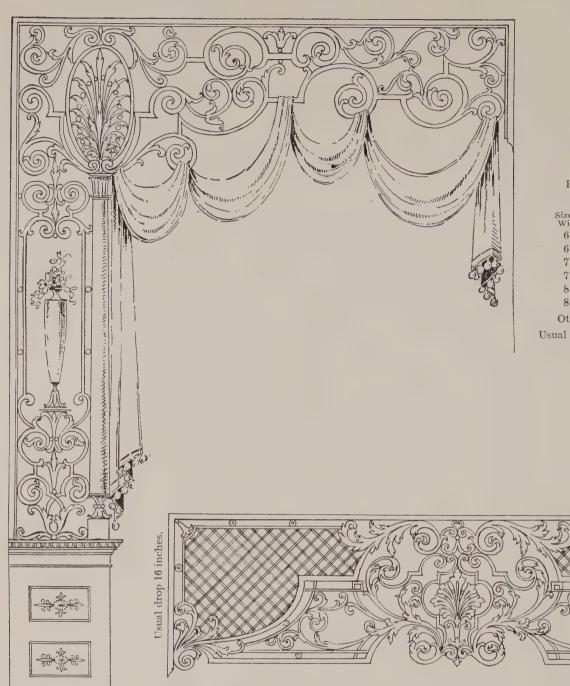
COLONNADE GRILLE.



513. L'ART NOUVEAU.

Not to exceed 4 ft., \$17.08; 5 ft., \$20.41; 6 ft., \$23.75; 7 ft., \$27.08

Above prices are for unfinished grilles (in the white). If finished in oil and varnish add to above prices 15 per cent list. White or yellow pine, cypress oak, ash, birch, maple or woods of equal value.



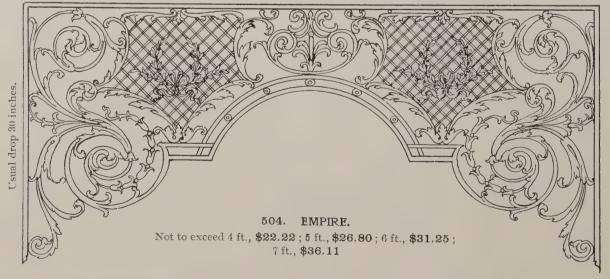
503.

Pine, oak, cypress, or woods of equal value.

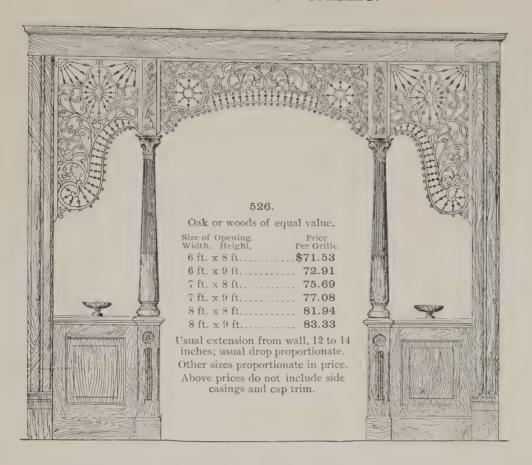
Size of Opening. Width. Height.	Price Per Grille.
6 ft. x 8 ft	\$54.16
6 ft. x 9 ft	61.11
7 ft. x 8 ft	62.50
7 ft. x 9 ft	68.05
8 ft. x 8 ft	69.44
8 ft. x 9 ft	72.91

Other sizes proportionate in price. Usual extension from wall 12 to 14 inches. Usual drop proportionate.





Above prices cover work unfinished (in the white). We add 15 per cent list to above prices when finished in oil and varnish, ready to set up. For grilles finished in white and gold, add 25 per cent list to above prices.

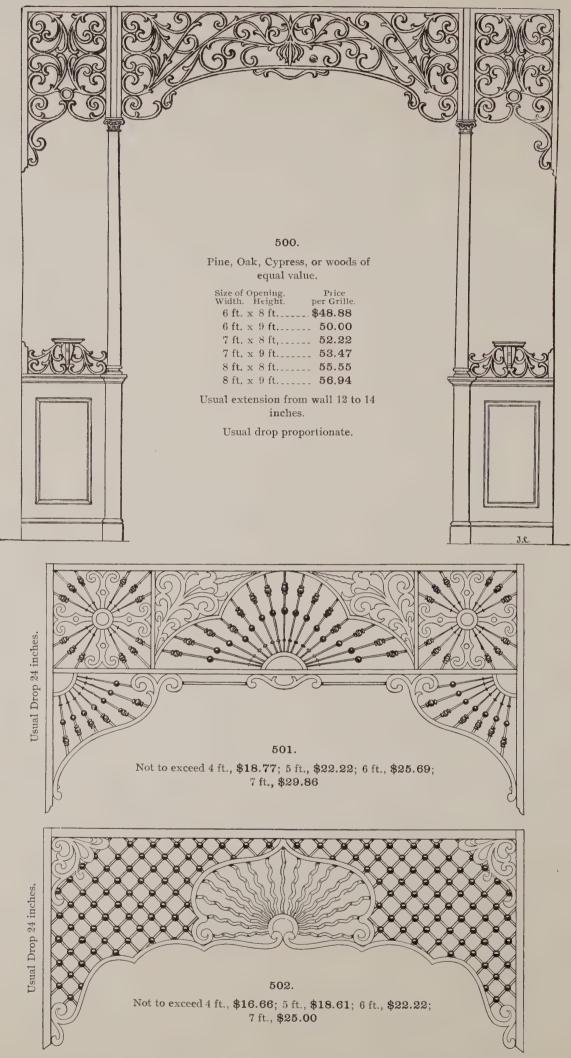




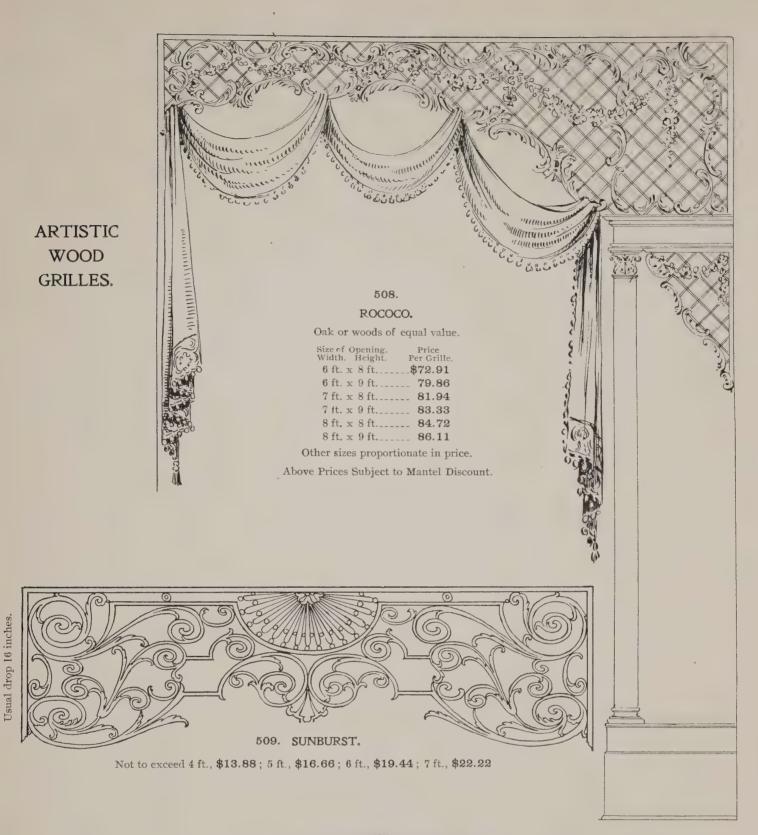




Above prices cover work unfinished (in the white). Oak or woods of equal value. We add 15 per cent list to above prices when finished in oil and varnish, ready to set up. For grilles finished in white and gold, add 25 per cent to above prices.

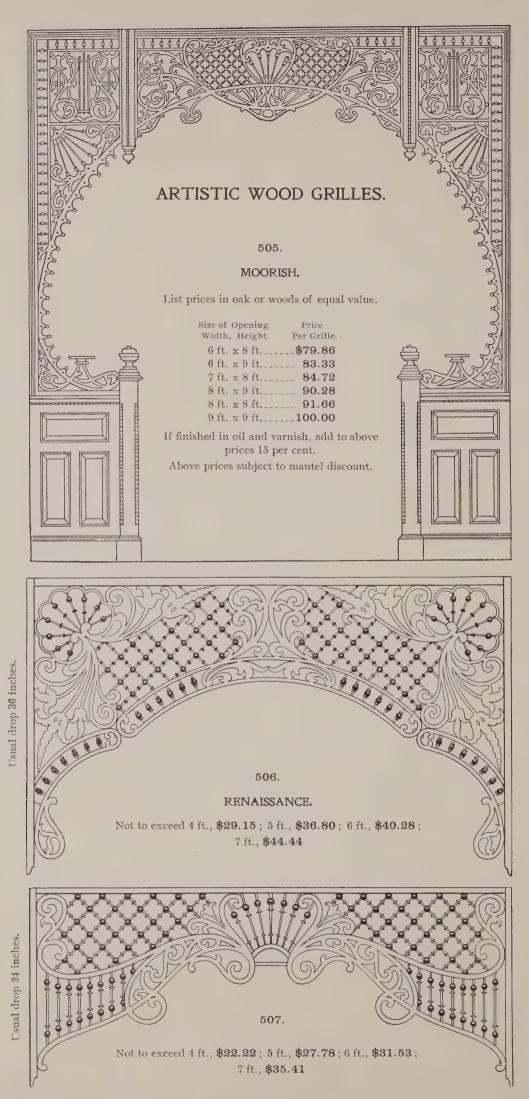


Above prices cover work unfinished (in the white). We add 15 per cent list to above prices when finished in oil and varnish ready to set up. For grilles finished in white and gold, add 25 per cent to above prices.

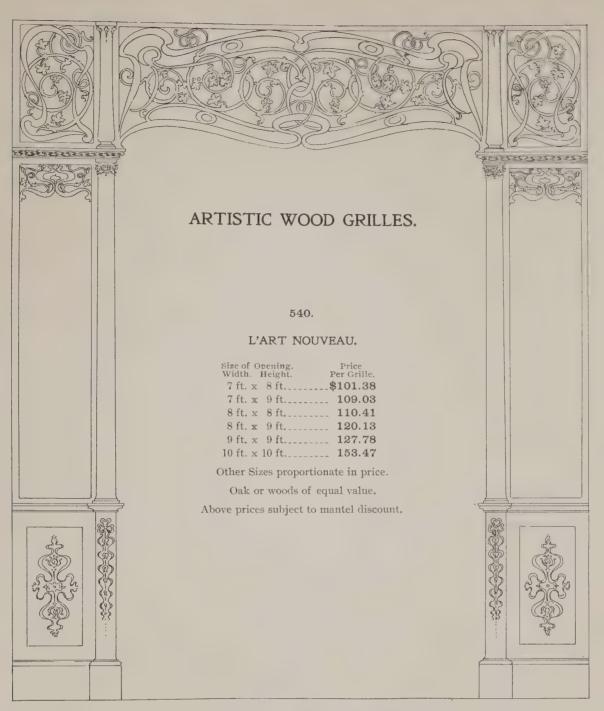


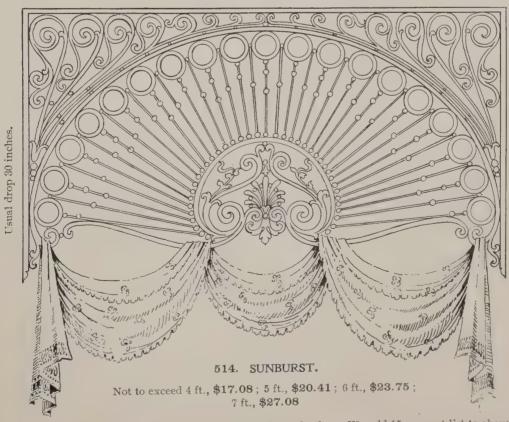


Above prices cover work unfinished (in the white). Oak or woods of equal value. We add 15 per cent list to above prices when finished in oil and varnish, ready to set up.



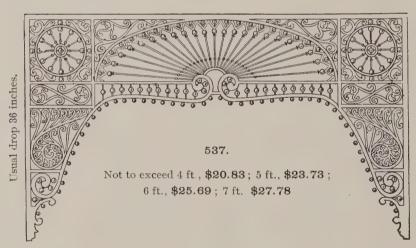
Above prices cover work unfinished (in the white). Oak or woods of equal value. We add 15 per cent list to above prices when finished in oil and varnish, ready to set up. For grilles finished in white and gold, add 25 per cent to above prices.

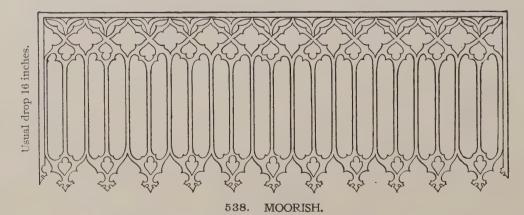




Above prices cover work unfinished (in the white). Oak or woods of equal value. We add 15 per cent list to above prices when finished in oil and varnish, ready to set up. For grilles finished in white and gold, add 25 per cent to above prices.

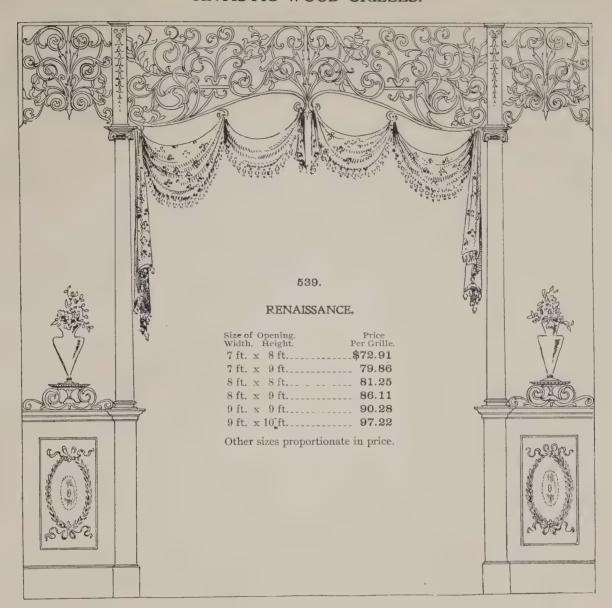






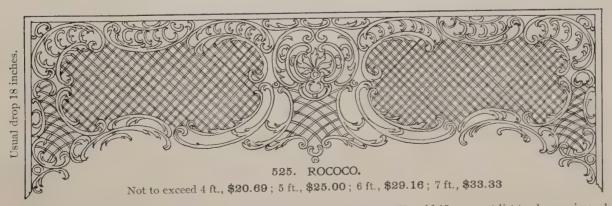
Not to exceed 4 ft., \$12.63; 5 ft.; \$14.58; 6 ft., \$16.66; 7 ft., \$21.11

Above prices cover work unfinished (in the white). Oak or woods of equal value. We add 15 per cent list to above prices when finished in oil and varnish, ready to set up. For grilles finished in white and gold, add 25 per cent list to above prices.



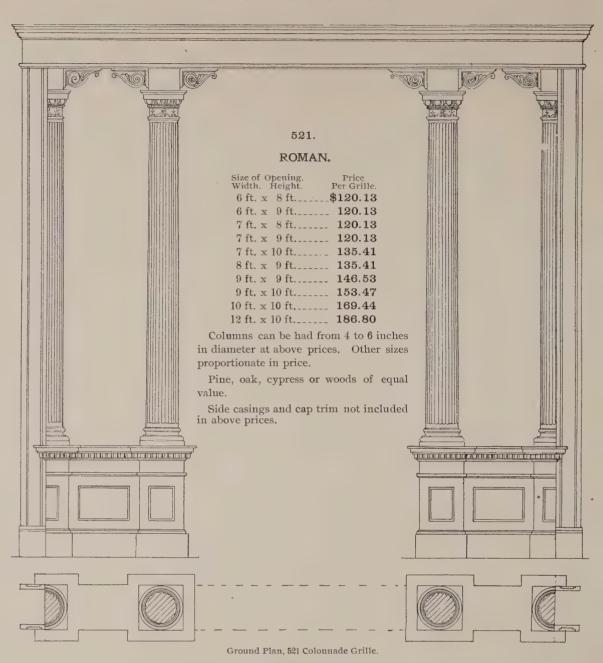


Not to exceed 4 ft., \$16.94; 5 ft., \$20.00; 6 ft., \$22.78; 7 ft., \$26.94



Above prices cover work unfinished (in the white). Oak or woods of equal value. We add 15 per cent list to above prices when finished in oil and varnish, ready to set up. For grilles finished in white and gold, add 25 per cent to above prices.

COLONNADE GRILLES.





Above prices cover work unfinished (in the white). Oak or woods of equal value. We add 15 per cent list to above prices when finished oil and varnish, ready to set up.

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					Jame			Wide	Finis
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		Spark Fende Andir	Guard No	,	Jame			Wide	Finish



